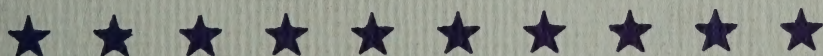


CEDE
EARLY AMERICAN
★ FURNITURE ★
AND PAINTINGS
SILVER ★ DECORATIONS



Comprising Property from the
Estate of the Late MRS C. WICKLIFFE YULEE
and of MRS EDWARD C. BLESSING / OTHER OWNERS



Public Auction Sale
January 11 and 12 at 2 p. m.

PARKE-BERNET GALLERIES • INC
980 Madison Avenue • New York • 1950

SALE NUMBER 1115

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Weekdays from 9:30 to 5 & Closed Sunday*

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*Wednesday and Thursday Afternoons
January 11 and 12 at 2 p.m.*

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Sales Conducted by

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1950

EARLY AMERICAN FURNITURE AND PAINTINGS

EARLY AMERICAN SILVER

WASHINGTONIANA & RELATED HISTORICAL

BIBELOTS & CURRIER & IVES PRINTS

ORIENTAL LOWESTOFT PORCELAIN & HOOKED RUGS

Property from the Estates of the Late
MRS C. WICKLIFFE YULEE

Sold by Order of Miss Janet Murray

HUBERT E. BISHOP

By Order of the Present Owner, Florence W. Bishop

And Property of
MRS EDWARD C. BLESSING

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GODFREY A. S. WIENERS

By Order of His Sister, Miss Selma Wieners

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FIRST SESSION

Wednesday, January 11, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

DRESDEN AND OTHER TABLE PORCELAIN

1. TWELVE DRESDEN BLUE AND WHITE PORCELAIN SOUP PLATES

Deep plate painted in cobalt blue with the conventional 'onion' pattern. (Murray) *Diameter 9 inches*

2. TEN BROWNFIELDS BLUE AND GOLD PORCELAIN DESSERT PLATES

Radial-fluted plate with royal blue rim band diapered in gilding, and painted with gilded floral sprigs. (Murray) *Diameter 8¾ inches*

3. TWELVE DRESDEN DECORATED PORCELAIN SOUP PLATES

Valanced plate painted with detached sprigs of pastel-colored blossoms. Small chips. (Murray) *Diameter 9½ inches*

4. ROYAL DOULTON DECORATED CHINA DINNER SERVICE

Twelve dinner plates, eight soup plates, fifteen dessert plates, twelve berry dishes in two sizes, ten cereal bowls, fourteen bread-and-butter plates, six teacups with ten saucers, three small circular bowls, four graduated oval platters, circular platter, octagonal bowl, pair oval vegetable dishes, cake plate, teapot, two-handled covered sugar bowl, and a creamer; decorated with colorful bowknotted bouquets and springs of blossoms. Small imperfections. [Lot.] (Blessing)

5. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Eight each of dinner plates, salad plates, bread-and-butter plates, berry dishes, demitasses and saucers, seven soup plates, eight teacups with saucers and three soup plates of slightly varying design, and pair oval vegetable dishes; in plain white porcelain enhanced with gilded rim bands. Minor age cracks. [Lot.] (Blessing)

6. TWELVE DRESDEN DECORATED PORCELAIN SOUP PLATES

Relief-molded valanced plate painted in rose magenta with bouquets of blossoms. (Murray) *Diameter 9¾ inches*

7. JAPANESE PAINTED AND 'JEWELED' ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE

Teapot, two-handled covered sugar bowl, creamer, and six cups and saucers; graceful footed bodies encrusted with panels of gilded arabesques and bead festoons, and painted with oval lakeside vignettes and figures of swans. Teapot fitted with silver tea ball. [Lot.] (Montana Private Collector)

45 LINENS AND LACES

8. CHANTILLY LACE HANDKERCHIEF AND TWO BORDERS

Large handkerchief with scalloped edge, 6 yard 6 inch length of wide flounce, and a $3\frac{1}{2}$ yard border with two silver sequin appliqué; in varying floral designs. [Lot.] (Murray)

15- 9. THREE APPLICATION DE BRUXELLES LACE AND BRODERIE SUR TULLE SCARVES

Two in floral *broderie sur tulle*; and one of *application de Bruxelles* with a delicate leaf and floral pattern. [Lot.] (Murray)

50- 10. COLLECTION OF POINT D'IRLANDE, BRUSSELS AND OTHER LACES

Interesting assortment of borders, edging, collars and cuffs; in *application de Brussels*, Valenciennes, *point d'Irlande*, *broderie sur tulle*, and other laces. Approximately thirty-three pieces in all. [Lot.] (Murray)

15- 11. LOT OF BRUSSELS AND OTHER LACES

Variously shaped, including collars and flounces, in floral patterns. Seven pieces in all. [Lot.] (Murray)

10- SILVER AND SILVER-PLATED WARE

14. TWELVE PERUVIAN SILVER COCKTAILS

With figural stems and conforming round foot. Together with a silver-plated two-handled circular tray. [Lot.] (Blessing)

60- 15. SILVER-PLATED INKSTAND, AND PAIR SHEFFIELD PLATE CHAMBER CANDLESTICKS

Oblong stand with three-quarter *ajouré* gallery, fitted with a pair of cut glass inkwells; and a pair of George III chamber candlesticks, complete with snuffers, c. 1810. [Lot.] (Murray)

Lengths 9 and 7 inches

15- 16. STERLING SILVER SWEETMEAT SERVICE

Eight boat-shaped individual nut dishes and a matching sweetmeat bowl; monogrammed. In case. [Lot.] (N. Y. Private Collector)

Lengths $3\frac{1}{2}$ and $6\frac{3}{4}$ inches

17. PAIR STERLING SILVER SAUCE BOATS, AND SET OF FOUR SALTS
Valanced sauce boat with scrolled handle and three shell-molded hoof supports; the plain octagonal trencher salts, by Crichton Bros., Ltd., London. [Lot.] (Murray)
Lengths $6\frac{1}{2}$ and $2\frac{3}{4}$ inches

18. STERLING SILVER VASE GARNITURE
Pair footed floriform vases and set of four matching smaller vases; in plain silver engraved with a monogrammed leaf-scrolled cartouche. [Lot.] (N. Y. Private Collector)
Heights $6\frac{1}{4}$ and $8\frac{1}{4}$ inches

19. FIVE CONTINENTAL SILVER TABLE FIGURES OF PHEASANTS
Family of cock and hen pheasants with naturalistically modeled plumage and long tails; one head lacking. [Lot.] (N. Y. Private Collector)
Lengths $7\frac{1}{2}$ to $17\frac{3}{4}$ inches

20. REPOUSSÉ SILVER LIGHTHOUSE COFFEE POT, IN THE GEORGIAN TASTE
With molded foot, octagonal spout and pearwood loop handle, the hinged cover with knob finial; centring two blank cartouches *repoussé* with scrolls and blossoms. Apocryphal maker's mark underfoot. (Eastern Museum)
Height $8\frac{3}{4}$ inches

21. CONTINENTAL SILVER BRANDY WARMER AND BRAZIER
Plain spouted circular warmer with straight ivory handle; and a tripod brazier with pierced sides and ivory handle. [Lot.] (Eastern Museum)
Lengths $10\frac{1}{2}$ and 9 inches

22. STERLING SILVER FLOWER VASE, AND TWO PITCHERS
Urn-shaped two-handled flower vase engraved with bowknotted laurel festoons; the pitchers in hammered silver and with wrought shell motives and leafage, respectively. Monogrammed. [Lot.] (N. Y. Private Collector)
Heights 10 to 14 inches

23. TWO STERLING AND CONTINENTAL AJOURÉ SILVER CENTREPIECES
Floriform compotier with incurvate shaft and *ajouré* border and foot, engraved with leaf scrolls and trellised cartouches; and a quatrefoil footed basket *ajouré* with panels and husk-festooned medallions. [Lot.] (N. Y. Private Collector)
Heights $8\frac{3}{4}$ and $9\frac{1}{4}$ inches

24. REPOUSSÉ GILDED STERLING SILVER COMPOTIER
Deep circular tray on knopped shaft and dome foot; *repoussé* with a wide crimped border of fruits and blossoms interrupted by three portrait medallions, the centre with a conforming punchwork design. Monogrammed. (N. Y. Private Collector)
Diameter $13\frac{3}{4}$ inches

40- 25. SILVER TWO-HANDLED COVERED CUP *Crichton Bros., Ltd., London, 1927*
Graceful plain silver ovoid cup with circular foot, two loop handles and dome cover having urn finial. Together with a silver-plated two-handled cup with cover, engraved with a crest. [Lot.] (*Murray*) Height 12½ inches

210- 26. WROUGHT STERLING SILVER EPERGNE *Tiffany & Co., New York*
Incurvate acanthus-wrought shaft and flaring base *ajouré* with trellised panels having shell-scrolled feet; supporting four reeded and scrolled arms springing from a central blossom-form support, fitted with five square sweetmeat trays with scalloped rims. The stand unmarked. (N. Y. Private Collector)
Height 16½ inches

220- 27. SILVER-PLATED HOT-WATER REVOLVING SUPPER DISH, IN THE
GEORGIAN TASTE
Scalloped circular well with gadrooned border and four ivory bracket handles, on hot-water compartment and circular base; fitted with four covered oval vegetable dishes with lock handles, pair circular salts with blue glass liners, pair baluster-form casters, and a central bulbous tureen. (N. Y. Private Collector)
Length 27¾ inches

58- 28. TWO SILVER-PLATED WELL-AND-TREE PLATTERS *Georgian Style*
Valanced oval platters with reeded borders and bracket feet. (*Hoffman*)
Lengths 14 and 20 inches

65- 29. EARLY VICTORIAN WROUGHT SILVER COVERED VEGETABLE DISH
E. & J. Barnard, London, 1847
Valanced oblong dish with rococo-scrolled border, the reversible cover having removable rustic lock handle; engraved with a coat of arms and motto. Together with a pair of George IV Sheffield plate chamber candlesticks, with snuffers. [Lot.] (*Blessing*)
Length 12½ inches

30- 30. SIX CONTINENTAL SILVER BUCKLES AND COMBS
Two gilded silver belt buckles, one with monogrammed pendants; two shoe buckles; and two combs, one inset with paste stones. [Lot.] (*Eastern Museum*)

GEORGIAN AND OLD CONTINENTAL SILVER

35- 31. GEORGE III SILVER SAUCE LADLE, AND TWO MARROW SCOOPS
London and Dublin, 1767-1819
Ladle engraved with a griffin crest, by Hester Bateman; and two marrow scoops, one by Thos. Townsend, Dublin, 1819. Together with a silver snuffers, monogrammed, and two serving implements. [Lot.] (*Blessing*)

25- 31A. GEORGE III SILVER SWEETMEAT BASKET *Peter Podie, London, 1795*
Footed boat-shaped basket cupped in vertical fluting, with reeded bail handle and gilded interior. (*Murray*)
Length 6 inches

32. GEORGE III SILVER DOME-TOP TANKARD *London, 1783*
Cylindrical tankard with molded rim and sturdy S-scrrolled handle having forked billet, the tiered dome cover with serrated lip; inset with a coin dated 1779. Britannia standard. Together with a silver marrow scoop, London, 1795. [Lot.] (*Eastern Museum*) *Height 6¼ inches*

33. PAIR GEORGE III SILVER BOAT-SHAPED SAUCE TUREENS *John Emes, London, 1803*
Footed boat-shaped tureen cupped in a collar of radial fluting, having reeded rims and two molded bracket handles; the conforming dome cover with acorn finial. Engraved with stag and unicorn crests. (*Murray*) *Length 9¼ inches*

34. SILVER INKSTAND *Amsterdam, circa 1755*
Molded oblong plateau fitted with a central nib box with wrought cresting of the arms of Amsterdam, flanked by a silver-mounted cut glass inkwell and pounce pot. Together with a Continental silver circular box-form taper stick. [Lot.] (*Murray*) *Length 9⅞ inches*

35. WROUGHT SILVER TRIPOD SAUCE TUREEN *Stockholm, 1830*
Compressed urn-shaped bowl cupped in swirled gadrooning, and having two leaf-wrought handles, on knopped shaft supported by three swans on a tri-lateral base; the tiered dome cover with parrot finial. (*Eastern Museum*) *Height 9⅞ inches*

36. GEORGE II IRISH REPOUSSÉ SILVER TWO-HANDLED CUP *Dublin, 1736*
Cylindrical footed cup with two leaf-wrought S-scrrolled handles; *repoussé* at a later date with grapes and scrolling leafage and centring a pair of blank rococo-scrrolled cartouches. (*Eastern Museum*) *Length 10½ inches*

37. PAIR GEORGE III SHEFFIELD PLATE HOT-WATER STANDS *Circa 1790*
Rounded oblong dish with bun feet and turned pearwood bracket handles, engraved with a coat of arms and crest. Together with a silver-plated hot-water bacon dish, in the Georgian taste. [Lot.] (*Murray*) *Length 12½ inches*

38. ENGRAVED SILVER OVAL GALLERIED TEAPOT *Joh. Friedr. Schröder, Hamburg, dated 1798*
Small oval pot with straight spout, ebony loop handle, and *ajouré* trellised gallery; engraved with a running vine of blossoms centring two bowknotted medallions monogrammed, and dated 1798, respectively. Engraved with initials and maker's mark underfoot. (*Eastern Museum*) *Length 10 inches*

[See illustration on page 57]



[NUMBER 39]

- 170- 39. WILLIAM IV SHEFFIELD PLATE CANDELABRA GARNITURE *Circa 1835*
 Seven-light candelabrum and pair three-light candelabra; floriform shaft
 on incurvate base with projecting leaf-sheathed scrolls developing into three
 pad feet, and surmounted by foliage-scrolled candle arms with urn-shaped
 candle holders. Engraved with a coat of arms and crest. [Lot.] (*Ky. Private*
Collector) *Heights 26 and 31 inches*

[See illustration of one]

- 105- 40. GEORGE III IRISH WROUGHT SILVER COFFEE POT *Cork, circa 1765*
 Pear-shaped footed pot with hinged dome cover and pearwood loop handle;
 elaborately wrought with pairs of sportive putti and grapevines, within rococo-
 scrolled cartouches. Maker's mark H.R, unidentified. (*Eastern Museum*)
Height 11 inches

41. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa 1790*
Graceful ovoid footed urn on square base with bun feet, having two reeded loop handles and straight spigot, the incurvate cover with ball finial. Engraved with a coroneted monogram. Old piece, re-silvered. (Murray) *Height 22 inches*

42. GEORGE III SILVER TWO-HANDLED COVERED CUP
Thos. Powell, London, 1772
Ovoid covered cup with round foot, two S-scrrolled handles and acorn finial; applied with two drapery-festooned circular medallions centring a coat of arms with motto and racing scene, within borders of pearl beading. (Murray) *Height 9 $\frac{7}{8}$ inches*

43. GEORGE III SHEFFIELD PLATE TWO-HANDLED OBLONG TRAY *Circa 1815*
With shell-molded rim and engraved crest. Together with a *papier mâché* molded oblong tea tray with floral decoration, small imperfections. [Lot.] (Murray) *Length 27 $\frac{1}{2}$ inches*

44. PAIR WILLIAM IV SHEFFIELD PLATE CANDLESTICKS WITH HURRICANE SHADES *Circa 1835*
Tapered columnar shaft with knopped circular base; fitted with cut glass tulip-form hurricane shades, minor chips. Together with a pair of brass wall brackets with cut glass hurricane shades. [Lot.] (Blessing) *Height 21 $\frac{1}{2}$ inches*

45. TWO CONTINENTAL SILVER FOOTED CONDIMENT DISHES *XVIII Century*
Compartmented footed oval dishes with hinged covers, one *repoussé* with scrolling leafage, the other with serrated flange carrying handle. Together with a two-handled circular silver bowl. [Lot.] (Eastern Museum) *Lengths 6 and 6 $\frac{1}{2}$ inches*

46. TEN CONTINENTAL SILVER TABLE ARTICLES *XVIII-XIX Century*
Engraved beaker, Moscow, 1758; Nuremberg *repoussé* footed cup and oval salt; Viennese quatrefoil sweetmeat compotier; five boat-shaped and circular open salts; and a wrought spoon with figural terminal, inscribed and dated 1712. Together with a three-piece silver traveling set of flatware, Paris, 1738. [Lot.] (Eastern Museum)

ORIENTAL LOWESTOFT PORCELAIN

70- 47. CYLINDRICAL MUG, AND PAIR BALUSTER VASES *XVIII Century*
Mug decorated with gilded rim band of diaper motives and teardrop pendants, the centre with a floral sunburst medallion; and pair baluster vases with green and gold ivy and floral decoration, have teakwood covers. Small repairs. [Lot.] (*Murray*) *Heights 6 to 10 inches*

60- 48. THREE-PIECE MANTEL GARNITURE WITH FAMILLE ROSE DECORATION *Late XVIII Century*
Pair flaring beaker vases and a baluster vase; painted in the *famille rose* enamels with Chinese pavilion and domestic scenes within cobalt blue floral borders, the beakers further enhanced with sepia roundels of landscape vignettes. Some small repairs. [Lot.] (*Murray*) *Heights 10½ and 11 inches*

45- 49. FAMILLE ROSE CIRCULAR BOWL *XVIII Century*
Deep dish painted in the *famille rose* enamels with a central floral urn, enclosed by a blossom-garlanded border. (*N. Y. Private Collector*) *Diameter 11 inches*

280- 50. SET OF THREE MANTEL VASES WITH SEPIA AND GILDED DECORATION *XVIII Century*
Graceful baluster vases with short cylindrical necks; painted in sepia with landscape vignettes and roundels, and enhanced with gilded floral decoration; minor age cracks. Assembled garniture. [Lot.] (*Murray*) *Heights 11¼ and 11½ inches*

60- 51. BOWL WITH BLUE AND GOLD FLORAL ROUNDELS *XVIII Century*
Painted in a deep shade of cobalt blue and gilding with sunburst floral medallions, within a blue twisted ribbon border and 'jeweled' and diapered gilded rim band. Small repair. (*Murray*) *Diameter 11½ inches*

[See illustration facing page 86]

162 52. ARMORIAL COVERED VEGETABLE DISH, AND PAIR SAUCE BOATS *XVIII Century*
Valanced oval covered dish with gilded fruit finial, and pair sauce boats with entwined strap handles; decorated in cobalt blue and gilding with vine borders and drapery-mantled escutcheons. [Lot.] (*Murray*) *Lengths 11¼ and 7¼ inches*

[See illustration of one]



AT TOP: NUMBERS 55 AND 52

CENTRE: NUMBER 54

BELOW: NUMBERS 53-56-53

135-

53. TWO BALUSTER VASES WITH BLUE AND GOLD DECORATION

XVIII Century

Painted with cobalt blue floral sprigs, one with a leaf-mantled urn, the other with a drapery-mantled escutcheon; have hat covers of varying design. Small imperfections. (*Murray*)

Height 10¾ inches

[See illustration]

200- 54. URN-PATTERN COFFEE SERVICE

XVIII Century

Lighthouse coffee pot, quadrangular tea caddy, helmet-form creamer, two-handled sugar bowl, six cups, seven saucers in two sizes, and three handleless tea cups; painted in deep cobalt blue with classic urns and gilded leafage, within rim bands of stellate motives. Some imperfections. [Lot.] (Murray)

[See illustration of part]

180- 55. PART DINNER SERVICE WITH BLUE AND GOLD FLORAL DECORATION

XVIII Century

Oval covered vegetable dish with fruit finial, pair reticulated oval dishes, octagonal covered sauce tureen with ogre-mask handles and stand, and two custard cups, one slightly varying in design; decorated with floral urn medallions and stylized borders. [Lot.] (Murray)

[See illustration of dish]

150- 56. OCTAGONAL SOUP TUREEN AND STAND WITH BLUE AND GOLD FLORAL DECORATION

XVIII Century

Matching the preceding. (Murray) Length of stand $14\frac{1}{4}$ inches

[See illustration]

40- 57. BOWL WITH BLUE AND GOLD FLORAL DECORATION

XVIII Century

Painted in deep cobalt blue and gilding with detached floral sprays, within a geometric lappet border enhanced with an iron red band. Small repairs. (Murray) Diameter $11\frac{1}{2}$ inches

[See illustration]

40- 58. OVAL PLATTER AND FOUR PLATES FOR THE PERSIAN MARKET

XVIII Century

With royal blue and gold sawtooth borders of stylized blossoms, and painted with rose floral sprigs and green leafage. Some imperfections. [Lot.] (Murray)

Lengths $9\frac{3}{4}$ and $14\frac{3}{4}$ inches

60- 59. THREE FAMILLE ROSE CIRCULAR BOWLS

Late XVIII Century

Deep circular bowls with collared feet, with *famille rose* floral decoration and conventional borders. Some imperfections. [Lot.] (Murray)

Diameters $7\frac{3}{4}$ to 9 inches

45- 60. SIX CABINET ARTICLES

Late XVIII Century

Quadrangular tea caddy painted with landscape roundels *en grisaille*; reticulated plate with blue and gold monogrammed escutcheon; two deep dishes; and two small bowls, monogrammed. Some imperfections. [Lot.] (Murray)

Illustration of numbers 54 to 56 inclusive appears on the preceding page; of number 57 on page 30

HOOKED RUGS AND CARPETS

61. ARDENT SUITOR RUG

Depicting the figure of a maiden swept off her feet by the amorous advances of her suitor, a discarded bouquet at his side; inscribed *Good Gracious! She Little Thought He Had It in Him.* (Hutchinson)

3 feet 11 inches x 2 feet 10 inches

62. DEBUTANTE'S RUG

Depicting a young girl in white gown, drawing aside a blue drapery to a ball-room, where four young couples are dancing. Inscribed *First Party.* (Hutchinson)

3 feet 10 inches x 3 feet 1 inch

63. SAILOR'S SWEETHEART RUG

Depicting a blue-gowned maiden writing at a table, her love notes borne by white doves to a square-rigged ship on a bounding sea over an inscription reading *Oh That I Knew a Million Birds—The Kind That Like to Carry Words—I'd Send Them off to You.* (Hutchinson)

3 feet 11 inches x 2 feet 10 inches

64. WASHINGTON RUG

Portraying the figure of Washington in a blue uniform astride a prancing pony, above a banderole inscribed *Father of His Country*; royal blue drapery spandrels, slate gray ground. (Hutchinson)

3 feet 11 inches x 2 feet 10 inches

65. BETWIXT AND BETWEEN RUG

Depicting a confused young swain seated between two maidenly admirers who vie for his attention. Inscribed *Perplexed.* (Hutchinson)

4 feet x 2 feet 6 inches

66. PICNIC PARTY RUG

Depicting a father and mother and two daughters in the family wagon drawn by two horses, variegated gray and fawn-colored field; inscribed *Home from the Picnic.* (Hutchinson)

4 feet x 2 feet 9 inches

67. SAILOR AND MERMAID RUG

Seated figure of Jack Tar beside a green-haired mermaid; in a variegated ivory field decorated with starfish, shell, and ship; inscribed *Scenes Like This Can Never Be, etc.* (Hutchinson)

4 feet 1 inch x 2 feet 10 inches

68. ADVICE TO HUSBANDS RUG

The upper half depicting three heads of maidens, within inscription *Various Wives I Do Portray—The Cook—School Teacher—& the Gay, O Be Advised Where'Er You Look and Pick the Girl Who Likes to Cook*; variegated ground with flowering vine border. (Hutchinson)

4 feet 2 inches x 2 feet 8 inches

125-

69. WIFE AND MOTHER-IN-LAW RUG

With a variegated ivory field and a colorful cottage. Inscribed *Your Son dear Mother is now my mate So leave us be & do not tinker I'll run My home hook line and sinker.* (Hutchinson)

4 feet 4 inches x 2 feet 7 inches

[See illustration]

130-

70. LOVING HUSBAND RUG

Worked in gay colors, with a wife seated upon her husband's lap before a fireside. Inscribed *A Loving Husband likes to bide at leasure by his fireside. Let transitory pleasures tempt We find him here when the day is spent.* (Hutchinson)

4 feet x 2 feet 10 inches

[See illustration]

130-

71. AMERICAN CLIPPER SHIP RUG

With two square-rigged ships, a whale and two gulls in brown, cream and blue on a *café au lait* ground. Inscribed *Rounding Cape Horn and Away to Frisco!* (Hutchinson)

4 feet 2 inches x 2 feet 10 inches

[See illustration]

60-

72. MAIDEN'S CHOICE RUG

Centring the figure of a young girl, flanked by two ardent suitors each presenting a bouquet of flowers; banderole below inscribed *Tis Hard to Make a Choice When Suitors are So Handsome.* (Hutchinson)

4 feet 2 inches x 2 feet 11 inches

30-

73. LIFE OF A SAILOR RUG

Worked in a variegated dark ground, the upper left corner with a three-masted ship, the lower right with a golden-haired maiden waving farewell; inscribed *Jack Dances & Sings and is Always Content in His Vows to His Lass He'll Neer Fail Her—His Anchors Atrip When His Moneys All Spent and This Is the Life of a Sailor.* (Hutchinson)

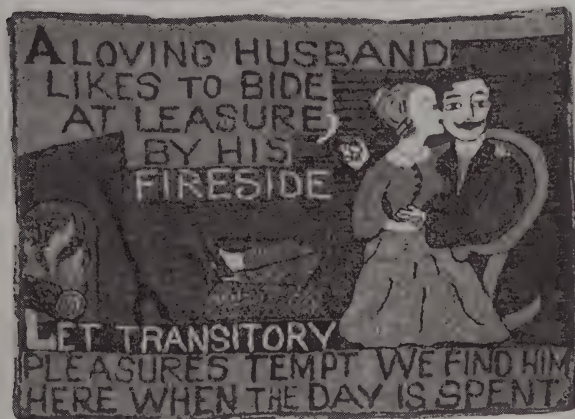
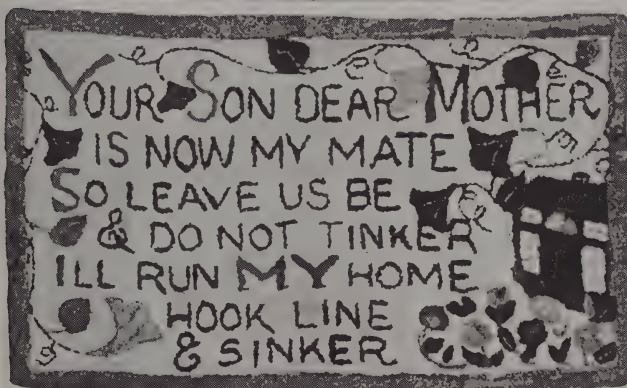
4 feet 3 inches x 2 feet 8 inches

25-

74. VICTORIAN NEEDLEPOINT RUG AND POLKA RUG

The first with *tête de nègre* field of six square panels worked with colorful roundels of spring blossoms and stylized floral borders; and a hooked rug captioned *The Polka.* [Lot.] (N. Y. Private Collector)

5 feet 3 inches x 3 feet 6 inches



FROM TOP TO BOTTOM: NUMBERS 71-69-70

50- 75. LOVER'S CAUTION RUG

Depicting the figures of two youthful lovers in a cushion-bedecked hammock; inscribed *Caution! Endearing Words Are Sweet to Hear as Many Have Found to Their Sorrow.* (Hutchinson) 4 feet x 2 feet 10 inches

65- 76. HOUSEWIFE'S LAMENT RUG

Portraying the good housewife drawing a cup of tea while her spouse in upper left corner, holds a glass of whiskey, worked in a variegated ivory ground; inscribed *He Drinks Whiskey I Drink Tea Now Is That Fair to He or Me? Most Any Job Tis Me That Do It the Day Will Come When He Will Rue It.* (Hutchinson) 4 feet 1 inch x 2 feet 10 inches

35- 77. TRELLIS RUG

Oyster gray field worked with a rectangular taupe trellis enclosing quatrefoils in salmon pink and taupe; minor imperfections, repaired. (N. Y. Private Collector) 6 feet 8 inches x 5 feet 9 inches

100- 78. SAILOR'S RETURN RUG

Depicting the figure of a jolly tar greeting his chestnut-haired sweetheart, in pale pink gown, his ship in upper left corner. (Hutchinson) 3 feet 10 inches x 2 feet 11 inches

110- 78A. FLORAL CARPET

Oyster gray field worked in pastel colors with a floral arrangement bordered by overlapping zigzag logs; *tête de nègre* outer border strewn with leaves. (N. Y. Private Collector) 11 feet 10 inches x 9 feet

230- 79. FLORAL CARPET

Fawn field patterned with symmetrically placed clusters of pink roses interspersed with sprays of lilies of the valley; narrow sage green border. (N. Y. Private Collector) 16 feet 2 inches x 11 feet 5 inches

40- 80. FLORAL TRELLIS RUG

Buff field worked with a lozenge trellis enclosing crimson sprigs. Slit for bell. (N. Y. Private Collector) 9 feet 1 inch x 5 feet 10 inches



[NUMBER 81, IN PART]

1075-
81. FLORAL TILE CARPET

Salmon pink field patterned with rows of serpentine lozenge-form tiles outlined in slate blue, pistache green and other pastel colors, and centring colorful clusters of roses and other blossoms; narrow brown border. (*N. Y. Private Collector*)

22 feet 2 inches x 14 feet 8 inches

[See illustration]

30-

82. RESCUE RUG

A drowning boy being rescued from a rush-lined pond by his 'calico' dog, who tugs at his right shoulder; the ivory field inscribed *A Friend in Need Is a Friend Indeed.* (Hutchinson)

4 feet 2 inches x 2 feet 9 inches

70-

83. NURSERY RHYME RUG

Portraying the seated figures of a king and queen at a table upon which is a blackbird pie and overturned wine glasses, the background filled with various colored birds in flight; banderole at bottom inscribed *Sing a Song of Sixpence.* (Hutchinson)

4 feet 3 inches x 2 feet 8 inches

75-

84. WHALING SHIP RUG

Depicting a two-masted whaler with the American flag, in a variegated sea green field interrupted by medallions of a whale's head and tail; inscribed *The Best of Luck Captain.* (Hutchinson)

4 feet 8 inches x 2 feet 6 inches

50-

85. LUCKY ELEPHANT RUG

Procession of three elephants, their purple blankets respectively inscribed *We Bring, You, and Luck*; amber brown border with green maple leaves. (Hutchinson)

4 feet 10 inches x 2 feet 7 inches

AMERICAN PAINTINGS

200-

86. THE STAG

Arthur F. Tait, American: 1819-1905

A stag, turned to the left, stands at the water's edge, his head raised in a listening attitude. Signed and dated '84.

12 x 10 inches

80-

87. AFTERGLOW

Ralph A. Blakelock, N.A., American: 1847-1919

A dark yellow sky casts a golden glow on nocturnal woodland scenery, with a pool enclosed by a dark copse. Signed. (N. Y. Private Collector)

Cradled panel: 10 x 11 inches

90-

88. CAPTAIN THOMAS DRING

American School, Early XIX Century

Three-quarter-length figure of a gentleman in blue coat, orange red vest, and white stock; a high black hat covers his graying bushy hair. He is standing before a window through which a fully rigged sailing vessel is discernible.

Pastel in oval: 12½ x 8½ inches

Note: This painting was illustrated as the frontispiece of Albert G. Green's *Recollections of a New Jersey Prison Ship, Morrisania, N. Y., 1865.*

89. MOONLIGHT

Ralph A. Blakelock, N.A., American: 1847-1919

A full moon in a golden shimmer of clouds faintly illuminates distant hills behind silhouetted trees, and casts glowing reflections on a lake in the foreground. Signed. (N. Y. Private Collector) Cradled panel: 10 x 14½ inches

90. SHIPWRECKED, AND THE EMIGRANTS: TWO PAINTINGS

Eugene Higgins, N.A., American: b. 1847

[A] A group of men holding oars are seen huddled together in the debris of a boat, which they try to free from an overhanging rock. [B] A group of people, one carrying a heavy bag on his back, outlined against a light gray sky, their youngsters nestling against them. Signed with monogram. (McVitty Estate)

Board: 11 x 18¼ and 11½ x 15 inches

From the Babcock Galleries, New York

91. CHICKS IN LANDSCAPE

Arthur F. Tait, American: 1819-1905

Young chickens are resting on the grassy edge of a sandy path, one reaching towards a leafy twig at the left to seize a worm. Signed and dated 1863.

10 x 14½ inches

92. ROTON POINT

John F. Kensett, N.A., American: 1816-1872

Rippling blue waters beneath a light gray sky bordered at the left by a stony shore overgrown with green trees. Inscribed as finished by J. F. Cropsey, 1876. (Higgs)

14 x 24 inches

Note: This painting was finished by Jasper Francis Cropsey after the death of Kensett.

93. SUMMER IN NEW ENGLAND *Jasper Francis Cropsey, American: 1823-1900*

On hilly pastures, a village with a colonial white church is seen near the banks of a river, which extends towards the foreground. A woman and her dog are crossing a wooden footbridge, and a flock of sheep is grazing on the parched yellow grass at the right. Signed. (N. J. Private Collector)

12 x 20 inches

94. INDIAN CAMP

Ralph A. Blakelock, N.A., American: 1847-1919

A wide prairie surrounded by woods extends to the foreground in a semi-circle; at the left, a tent is erected under lofty trees, before which stand three Indians in colorful attire. Signed at lower left. (Ford)

14½ x 21 inches

Note: This painting was certified by Elliott Daingerfield. The certificate is not presently available.

From the Dudensing Galleries, New York



[NUMBER 95]

70-

95. DUCK HUNTING

Arthur F. Tait, *American*: 1819-1905

A hunter dressed in brown coat and yellow straw hat, his gun at the ready, is tramping through the high reeds which border a river, where a flock of ducks is rising into the air. His dog is visible through a fence at the right. Signed and dated 1852. (*N. Y. Private Collector*)

20 x 27 inches

[See illustration]

30-

96. BOOTH BAY HARBOR

H. Amiard Oberteuffer, *American*: b. 1878

Small houses lined by trees border a harbor in which sailboats and motor yachts are at anchor; a wooden boat-landing in the foreground, shaded by a green tree at the left. (*McVitty Estate*)

24 x 20 inches

35-

97. THE WOODLAND NYMPH

Elliott Daingerfield, *N.A.*, *American*, 1859-1932

Emerald green fields border a forest in russet foliage; out of the dense thicket a figure in white emerges from the right. Signed. (*N. Y. Private Collector*)

24 x 28 inches

98. JOHN ADAMS, AFTER GILBERT STUART

American School, Early XIX Century

Waist-length portrait to half left, in brown coat and waistcoat, and white jabot; the left hand visible.

Pastel: 29½ x 24½ inches

Note: After the painting of John Adams by Gilbert Stuart from the Brooks Adams collection of Quincy, Mass.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

99. PORTRAIT SAID TO BE OF ROBERT MORRIS

American School, XVIII Century

Waist-length portrait facing the observer, depicting a man with fair hair, wearing a greenish blue coat and waistcoat with white cuffs and jabot, seated leaning his right arm on the back of a chair. Brown background.

30¼ x 25¼ inches

Note: Robert Morris (1734-1806), American financier and statesman, was born in Liverpool, England; came to America about 1747. He favored the Colonial cause at the outbreak of the Revolution, and was a member of the Continental Congress, 1776-8 and a signer of the Declaration of Independence. His most important service was in arranging for the financing of purchases of supplies for Washington's armies, 1776-8. He was U.S. Senator from Pennsylvania, 1789-95.

Collection of Mrs Benjamin Thaw, New York, 1916 (as by *Charles Willson Peale*)

From Clapp & Clapp

From Robert C. Vose, Boston, 1929

From Helen Hackett, New York

Collection of Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1947

100. THE OLD CANOE

James Crawford Thom, American: 1835-1898

A birch canoe partly hidden by low trees and bushes in bright autumnal foliage; in the left distance under pink clouds, a sunset view of the lake. Signed. (*Tait*)

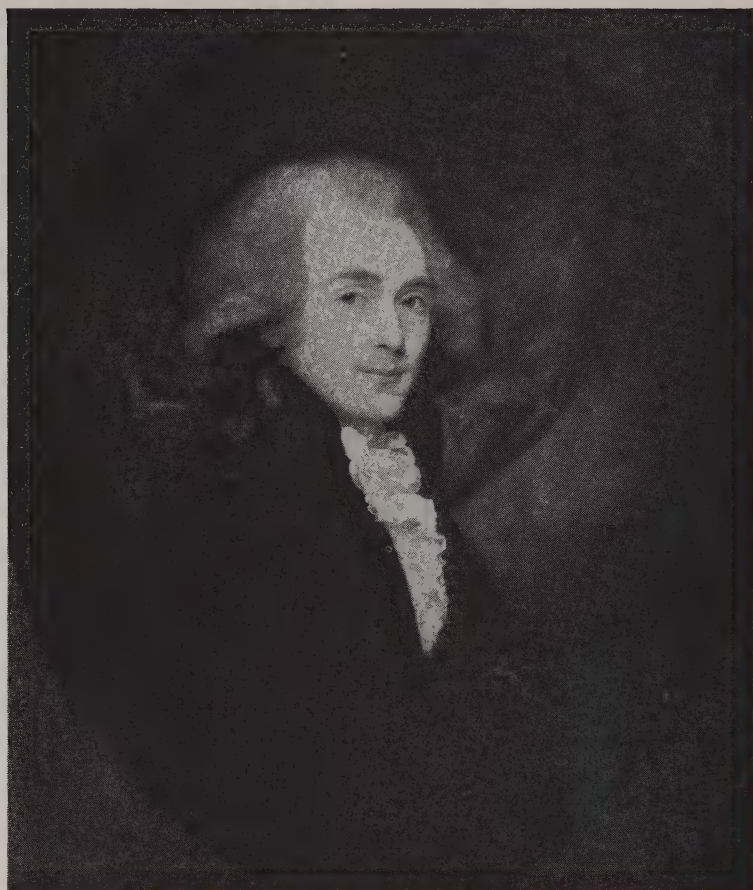
22 x 36 inches

101. THE MODEL

H. Amiard Oberteuffer, American: B. 1878

A nude wearing red shoes is seen from the back reading a book. She is seated at a table on which dishes and a bowl of grapes are placed; a white towel hangs over the back of the chair. Signed. (*McVitty Estate*)

Pastel: 28½ x 23 inches



102. MR JOHN LOGAN

Gilbert Stuart, American: 1755-1828

Bust-length portrait of a young man with powdered wig, turned towards the right and looking at the observer, his arms folded; he is clad in a dark blue coat with high collar and a frilled jabot. A wine red drapery in the background. (N. Y. Private Collector)

Oval: 30¼ x 25 inches

John Logan (1750-1805) was born in Duncannon Fort, County Waterford, Ireland. He learned the art of seal and gem engraving in Dublin, became a leading exponent of his craft and held the appointment of King's seal cutter.

Painted in 1790

From M. Knoedler and Co., Inc., London and New York

From the Ehrich Galleries, New York

Collection of Mrs Peter Cooper Hewitt, New York

Recorded in Lawrence Park, *Gilbert Stuart*, 1926, vol. 1, p. 488, no. 504

Illustrated in the *Art News*, April 14, 1928

[See illustration]

103. IN THE GRANVILLE GORGE *William R. Leigh, American: b. 1866*
The Colorado river cascades through a ravine bordered by steep rocks; in the rear, a mountain overcast with a rose-colored light is reflected in the rippling water. Signed and dated 1910. *33 x 27 inches*

104. PORTRAIT OF A YOUNG MAN *After Chester Harding*
Bust-length figure of a young man with ruddy complexion, wearing a black coat; brown background. (N. Y. Private Collector) *30 x 25 inches*

Note: A portrait of a young officer, in uniform and tiewig, appears on the back of this painting.

105. PORTRAIT OF A MAN *Attributed to Gilbert Stuart, American: 1756-1828*
A young man with powdered hair and ruddy complexion faces the observer; he is wearing a gray coat with high collar and brass buttons, and a pleated batiste jabot and bow. (N. Y. Private Collector) *Oval: 20 x 25 inches*

Note: The above portrait is said to be that of a member of the Webb family.

From the Ehrich Galleries, New York

106. PORTRAIT OF AN OFFICER *N. Maiorano, Italian: XIX Century*
Half-length figure of a young officer, facing the observer; he carries his hat under his right arm, two orders adorn his uniform. Signed. (N. Y. Private Collector) *30½ x 25½ inches*

107. MARINE *Alexander Harrison, American: b. 1853*
A rolling blue sea reflecting the golden light of an invisible sun, with the dim outlines of a square-rigged ship seen on the horizon. Aquamarine sky with clouds. Signed. *37½ x 65 inches*

Collection of an Eastern Art Museum, Parke-Bernet Galleries, Inc, 1947
Exhibited at the Salon du Champs de Mars, Paris, 1891

EARLY AMERICAN AND OTHER FURNITURE AND DECORATIONS

108. FOUR DECORATIVE BIBELOTS
Sterling silver and sky blue enamel 'jeweled' easel watch; Oriental Lowestoft small circular bowl, monogrammed, c. 1790; tortoise-shell cigarette box with painted cover; and a tortoise-shell card case. Small imperfections. [Lot.] (N. Y. Private Collector)

109. TWENTY-THREE PRESSED GLASS GOBLETS *American, XIX Century*
In three patterns, with borders of lappets and berries and leafage. (Hoffman)

25-

110. NINE CUT RUBY AND CLEAR GLASS FINGER BOWLS, AND
TWELVE STANDS

Cut with bands of roundels, the bowls with a lower collar of lanceolate motives.
Small chips. [Lot.] (N. Y. Private Collector) Diameter $4\frac{1}{2}$ inches

50-

111. PAIR DERBY BISQUE PORCELAIN GROUPS OF AMORS Circa 1790
Charmingly modeled groups of pairs of winged putti, one depicting Sculpture
the other Literature. Some imperfections. (N. Y. Private Collector)

Height $6\frac{1}{4}$ inches

15-

112. CHINESE CARVED WHITE JADE BRONZE-FORM BEAKER WITH
LOOSE-RING HANDLES

Carved with pairs of dragons and stylized leaves. Together with a pair of
milk glass wine cups. Have stands. [Lot.] (Murray) Height $4\frac{1}{4}$ inches

45-

113. THREE CHINESE WHITE JADE BOWLS WITH COVERS

Tall cup, and a pair in crystalline white jade with faint emerald green markings;
reversible covers. [Lot.] (Murray) Diameters 3 and $3\frac{1}{2}$ inches

60-

114. PAIR LEEDS BLUE AND WHITE FAÏENCE OVAL CHESTNUT BOWLS

Circa 1790

With reticulated dome cover having pineapple finial and two scrolled bracket
handles. Together with a reticulated cream faïence oval bowl and stand. Some
repairs and imperfections. [Lot.] (Murray) Length $8\frac{3}{4}$ inches

[See illustration on page 82]

80-

115. SHIP'S CHRONOMETER

Hewitt & Sons, London, circa 1830

Brass-mounted rosewood case, with hinged double lid, opening to an ormolu-
mounted chronometer with silvered dial inscribed *Hewitt & Sons, makers to
the Admiralty, London, No. 1848.* (Blessing) Overall height 7 inches

65-

116. EARLY AMERICAN MECHANICAL BANK OF PADDY AND HIS PIG

Amusing figure of an Irishman, seated and holding a pig between his knees.
(Blessing) Height 8 inches

30-

117. PAIR BRASS AND CRYSTAL LUSTRE MANTEL CANDELABRA

Composed of a central mirrored rosette, fitted with two scrolled candle arms
and a wire-form canopy hung with pear-shaped prism lustres; on footed oblong
base. Fitted for electricity. (N. Y. Private Collector) Height 12 inches

Murray
118. CHINESE CARVED 'TOMB' JADE BEAKER, AND PAIR PRESSED AMBER BIRD STATUETTES

Quadrangular beaker carved with monster masks and leaves; and a pair of long-tailed songbirds in pale amber; have stands. [Lot.] (*Murray*)

119. ILLUMINATED MINIATURE PAINTING IN GOLD AND GOUACHE

Persian School, XVI Century (?)

Scene depicting a shah on a golden tabouret in a pavilion, with numerous attendants bearing food and wine upon a terrace and lawn, and a vignette of two cooks. Framed. (*Murray*) 14½ x 10 inches

120. PAIR BISQUE PORCELAIN FOOTED MANTEL VASES

Ovoid urn with flaring lip above two satyr-mask handles, and molded with Empire motives, medallion portrait and putti; square gilded metal base. (*Murray*) Height 11 inches

121. PAIR DECORATIVE ORMOLU AND CRYSTAL LUSTRE WALL SCONCES

Small foliated bracket with two floriform candle arms and hung with bead lustres. Together with a gold-decorated glass liqueur decanter and four liqueurs. [Lot.] (*Murray*) Height 13 inches

122. PAIR SHERATON INLAID MAHOGANY SERPENTINE-FRONT KNIFE BOXES

English, circa 1800

Rather small box with slant lid, inlaid with diagonally checkered bandings, slotted interior with fan patera and stringing lines. Some careful repair. (*Murray*) Height 12½ inches

[See illustration facing page 86]

123. PEWTER BAPTISMAL BASIN *Blakslee Barns, Philadelphia, Pa., w. 1812-17*

Plain circular bowl with molded flange rim. Clear touch mark in centre. (*Wieners*) Diameter 12 inches

124. PEWTER COMMUNION SERVICE

American, circa 1820

Lighthouse-form flagon with scrolled handle and dome cover with bobbin finial, touch of Thos. D. Boardman, Hartford, Conn., 1784-1873; and pair large chalices with knopped baluster shaft, with touches of Burage Yale (?), Meriden, Conn., 1781-1860. [Lot.] (*Wieners*) Heights 13¾ and 8½ inches

125. ENGRAVED OLIVE GREEN GLASS PUNCH BOWL

Large flaring bowl engraved with a collar of acorns and leafage, and three oval medallions enclosing 'armorial' monogrammed devices. Diameter 17½ inches

53- 126. GEORGIAN FRET-CARVED OAK SPOON RACK *English, circa 1800*
With double racks above a trough and refitted drawer. Repaired. (Murray)
Height 28¾ inches; width 13½ inches

70- 127. PAIR WEMYSS DECORATIVE CHINA FIGURES OF PIGS
Amusing models with rose-tinted feet and ears, and painted with large blossom
of roses and green leafage. One tail repaired. (N. Y. Private Collector)
Length 17½ inches

20- 128. MAHOGANY STEEPLE CLOCK *Ansonia Brass Co., Ansonia, Conn.*
Lancet case with *églomisé* panel beneath the enameled dial. Striking movement
(Blessing) Height 19¾ inches

90- 129. PAIR MOLDED AND CUT GLASS THREE-LIGHT WALL SCONCES
With silvered back plate supporting three spiraled S-scrrolled candle arms and
a central vase-and-spire finial, all hung with faceted drop lustres. Some repair
small imperfections. Fitted for electricity. (N. Y. Private Collector)
Length 18 inches

25- 130. NEEDLEPOINT PANEL *English or Flemish, Early XVII Century*
Depicting a rising landscape crested by edifices, with the Good Samaritan pour-
ing oil on the head of a wayfarer in the foreground, his ass nearby; in the
distance are the culprits and Pharisees. Framed. (Murray) 19 x 24 inches

15- 131. TWO CHINESE PAINTINGS ON GLASS *Chia Ch'ing*
Figures of Chinese maidens seated beside a table, one holding a scroll near a
flower vase, the other a fan; one imperfect. Framed. [Lot.] (Murray)
15¾ x 11¾ and 15¼ x 11½ inches

70- 132. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK
Autray, Paris, c. 1785
Drum clock with urn cresting having cock finial, suspended within two quad-
rangular columns appliqué and surmounted with blue and white jasper ware
medallions and further enhanced with *bronze doré* trophies, blossom-filled urns
and paw supports; on shaped oblong plinth appliqué with floral motives. Small
imperfections. (N. Y. Private Collector) Height 19½ inches

100- 133. EMPIRE BRONZE DORÉ BOUILLLOTTE LAMP
With two swan-form candle arms, and dished base; green and gold shade.
Fitted for electricity. (N. Y. Private Collector) Height 32½ inches

70- 134. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa 1820*
Banjo type, edged with string bandings; fitted with a hygrometer, thermometer,
mirror, barometer and spirit level. (Blessing) Height 38 inches



[NUMBER 135]

950
35. BRONZE STATUETTE: THE MOUNTAIN MAN

Frederic Remington, A.N.A., American: 1861-1909

Vigorously modeled figure of a mounted trapper in deerskin and coon cap, his flintlock rifle resting across the saddle horn, a bedroll and axe strapped to the back of his saddle; his horse is coming down a steep rocky precipice. Signed. Cast by the Roman Bronze Works, New York. (Dyer) Height $28\frac{3}{4}$ inches

65=
[See illustration]

36. TWO LATE GEORGIAN MAHOGANY AND ROSEWOOD WALL BAROMETERS
Post type, and banjo barometers. Small imperfections. [Lot.] (Murray)

Heights 37 and $37\frac{1}{2}$ inches



[NUMBER 138]

100

137. HEPPLEWHITE INLAID
MAHOGANY DRESSING MIRROR
Serpentine-front plateau of the
drawers, supporting a pivot mirror
inlaid with string bandings. (*Murray*)
Height 23 inches; width 17 inches

110

138. INLAID MAHOGANY BANJO
CLOCK WITH EGLOMISÉ PANELS
American, circa 1820
With dial surmounted by a gilded cor-
nial, and open brass scrolls beneath
the shank and pendulum door inlaid
with rosewood crossbandings, framing
a white and gold églomisé panel
with acorn stems, and an oculus reserve in-
scribed *S. Willard's Patent*. Careful
restoration. (*N. Y. Private Collector*)
Height 33 inches; width 10 inches

220

[See illustration]

139. PARCEL-GILDED MAHOGANY
BANJO CLOCK WITH EGLOMISÉ
PANELS *American, circa 1820*
Type of the preceding, but varying in
design, inscribed *Willard's Patent*.
With restorations. (*N. Y. Private*
Collector)

25

Height 42 inches; width 10 inches

140. EARLY VICTORIAN PAINTED AND
DECORATED HOBBY-HORSE CRADLE
Painted with naturalistic stems of
roses, in a cream ground, the horse's
head with leather ears, painted black.
(*N. Y. Private Collector*)

Length 37 inches

30

141. PAIR PAINTED AND DECORATED RUSH-SEAT SIDE CHAIRS

American, circa 1820

Painted black with decorative stripings, the turned crest rail and cross splat
decorated with nose-guards of flowers. (*Hoffman*)

142. SHERATON INLAID MAHOGANY OCTAGONAL WORK TABLE

English, Late XVIII Century

With hinged lid, and frieze inlaid with geometric panel bandings; square tapered and splayed lags joined by an incurvate open stretcher. Stretcher repaired. (Murray)

Height 29 inches; width 19¾ inches

143. GEORGIAN GILDED WALL MIRROR WITH EGLOMISÉ PANEL

American, circa 1820

Together with a carved and parcel-gilded maple wall mirror. [Lot.]

Height 29 inches; width 17¾ inches

144. CHIPPENDALE MAHOGANY TILTING-TOP CANDLESTAND WITH BRASS TRIPOD

American, XVIII-XIX Century

With dished top tilting over a 'bird-cage' support, and knopped standard, with brass tripod and snake feet.

Height 25¾ inches; diameter 15½ inches

145. THREE BIEDERMEIER WALNUT AND FRUITWOOD SIDE CHAIRS

Circa 1830

Pair sabre leg chairs, and one with gilded lion-mask splat; all covered in turquoise green simulated leather. Some repair. Together with a reproduction mahogany side chair matching the latter. [Lot.] (N. Y. Private Collector)

146. REGENCY MAHOGANY POLE SCREEN

English, circa 1820

Fluted vase standard, on incurvate tripod; supporting a shield frame with cloth panel. (Murray)

Height 57½ inches; width 12½ inches

147. EARLY FEDERAL DECORATED VERMILION AND GOLD LACQUER DRESSING MIRROR

Cartouche-shaped easel mirror, decorated with Chinese figures, birds, etc. Some imperfections.

Height 36¼ inches; width 29 inches

148. VICTORIAN JAPANNED AND DECORATED TÔLE COFFEE BIN

Small shaped upright case with bracket feet, the black and gold decoration centring a portrait medallion.

Height 31¾ inches; width 19¼ inches

149. GEORGE III MAHOGANY OCCASIONAL TABLE

English, Late XVIII Century

Canted oblong top with end drawer, on square tapered legs joined by a fret-pierced cross-stretcher. Some restoration. (Murray)

Height 29 inches; width 20¼ inches



[NUMBER 150]



[NUMBER 151]

150. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

Circa 1800

Open back enclosing a quadruple bar splat ornamented with paterae, open arms on reeded supports; seat covered in worn old gold lampas, on square reeded legs with collared toes.

[See illustration]

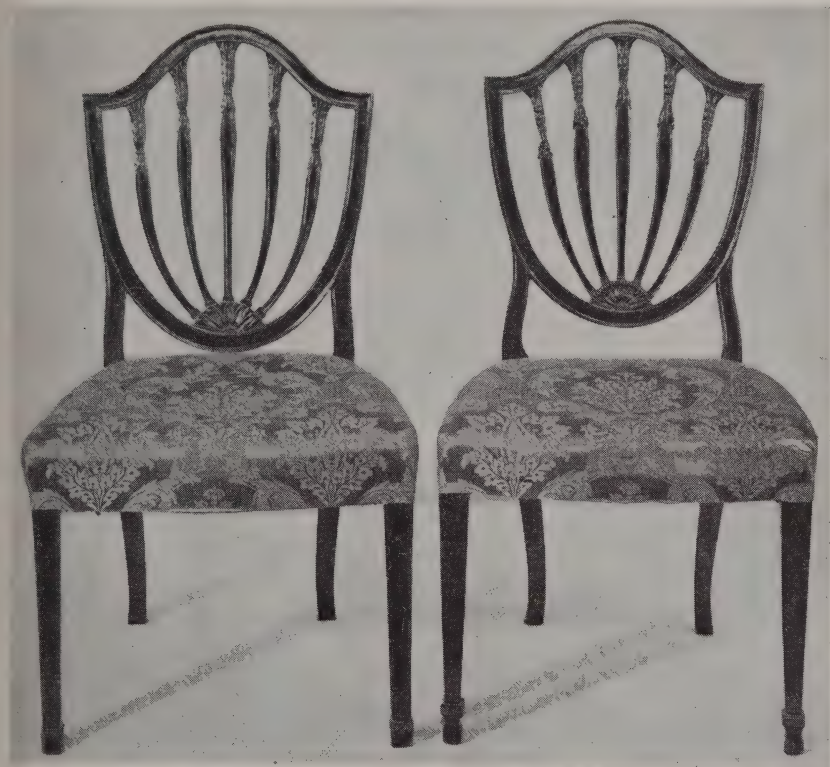
151. REGENCY INLAID MAHOGANY TELESCOPIC READING STAND WITH CANDLE ARMS

English, circa 1810

Oblong top with bookledge, tilting on a quadrant, and rising over a reeded pillar with conformingly banded tripod; two brass extensible candle arms. (Murray)

Height 31¼ inches; width 19 inches

[See illustration]



[NUMBER 152]

152. TWO HEPPLEWHITE CARVED MAHOGANY AND GREEN DAMASK
SHIELD-BACK SIDE CHAIRS

XVIII Century

Open shield back having five radial bar splats headed by carved leaf collars, converging on a segmental rosette patera; upholstered seats covered in worn green damask, on square tapered legs; one chair with shaped plinth feet, the other with spade feet. Some careful repair. (*Murray*)

[See illustration]

153. GEORGIAN VERMILION LACQUER WALL MIRROR WITH FINE
EIGHTEENTH CENTURY PAINTING ON GLASS

Upright serpentine-arched frame with triple mirror plates, crest centring an eighteenth century circular glass panel, finely painted in reverse with a scene depicting *The Soldier's Farewell*. Height 47½ inches; width 30 inches



[NUMBER 154]

ORIENTAL LOWESTOFT BOWL: NUMBER 57

154. EARLY GEORGIAN MAHOGANY TRAY-TOP TABLE WITH CABRIOLE LEGS

English, XVIII Century

170 Oblong top with scalloped gallery, the arcaded frieze containing four cock-beaded drawers; cabriole legs terminating in canted club feet. Small imperfections. (N. Y. Private Collector)

Height 29 inches; length 31 inches

[See illustration]

60 155. FOUR PAINTED BANISTER-BACK SIDE CHAIRS

American, XVIII-XIX Century

One with rush seat, painted brown; the other three with splint seats, painted black. One crest rail repaired.

156. GOERGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*
 Oblong tray top, on column with ogival tripod base. Some restoration. (N. Y. Private Collector)
Height 30¼ inches; width 21 inches

157. CHIPPENDALE MAHOGANY AND BROWN LEATHER CORNER CHAIR
American, XVIII Century
 Roundabout chair with two scrolled vase splats, square seat covered in brown leather, and valanced rails with square legs; casters. Small repair. (Bishop)

158. DIRECTOIRE ACAJOU TABLE-GUÉRIDON
 Circular top inset with a marble panel, the frieze containing drawer and three mock drawers; square tapered legs. (N. Y. Private Collector)
Height 29¾ inches; diameter 26¾ inches

159. THREE CHERRYWOOD AND MAPLE RUSH-SEAT SIDE CHAIRS
American, XVIII Century
 Tall slat-back rocker, splat-back chair with club feet, and a sausage-turned chair. [Lot.] (Bishop)

160. CHIPPENDALE CARVED MAHOGANY PILLAR TABLE
 Oblong top edged with a carved rosette molding, the deep frieze containing two shallow small drawers and a long drawer, balanced by rear mock drawers; on spirally molded urn pillar, with ogival tetrapod. Casters. (Blessing)
Height 27½ inches; length 28 inches

161. VICTORIAN CARVED AND DECORATED FIGURE OF A BLACKAMOOR
Circa 1850
 Standing figure of a handsome blackamoor maid, in gilded turban, necklace and elaborately brocaded and trimmed robe, one arm upholding a torchère. Small repair. (Calif. Private Collector)
Height 55½ inches

162. VICTORIAN TOOLED BROWN LEATHER OCTAGONAL WORK TABLE
 With hinged lid, frieze, four scrolled legs and shelf stretcher, all covered in gold-tooled walnut brown leather. (Murray)
Height 28¾ inches; diameter 16½ inches

164. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE
 Together with a Chippendale fret-carved mahogany and crimson damask two-fold low screen. (Murray)
Height 30 inches; length 33 inches



[NUMBER 165]

1020 165. SET OF SIX CARVED MAHOGANY SIDE CHAIRS WITH EBONIZED DOG'S FEET, BY DUNCAN PHYFE *New York, N. Y., circa 1815*

Open molded and rolled back with rounded saltire filling centring a carved rosette, the reeded uprights continuous with the side rails; incurvate front legs having lower portions carved in the form of shaggy dogs' feet with ebonized finish. Old black leather coverings imperfect. (*Mass. Private Collector*)

[See illustration of two]

110 167. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

Molded oblong top, quarter-round pilasters, flanking a long drawer and three small drawers, the centremost carved with a foliated shell motive, over a scrolled valance centring an additional shell motive; leaf-carved cabriole legs with claw-and-ball feet.

Height 31 inches; width 30¼ inches

168. EMPIRE CARVED CHERRYWOOD DROP-LEAF TABLE

American, Early XIX Century

With two rounded drop leaves, and frieze drawer; leaf-spiraled legs.

*Height 28½ inches; length open 42¼ inches*169. EARLY GEORGIAN CARVED MAHOGANY AND BLUE DAMASK
WING CHAIRCovered in faded blue damask; leaf-carved cabriole legs with club feet.
(*Hoffman*)

170. SHERATON INLAID MAHOGANY SOFA TABLE

Banded top with drop leaves, and two drawers, on lateral twin-baluster supports, with arched bridge feet, and matching traverse. Castered. Some imperfections. (*Murray*)*Height 28½ inches; length open 5 feet*

171. SHERATON MAHOGANY CHEST OF DRAWERS

*American, Early XIX Century*Oblong chest of four graduated drawers, faced with rich flame-grain mahogany; valanced bracket vase. (*N. Y. Private Collector*)*Height 38¾ inches; width 38½ inches*

172. SHERATON INLAID MAHOGANY DRUM TABLE

Circular banded top with shallow frieze containing four drawers and four mock drawers, on vase pillar, and splayed tetrapod inlaid with panel bandings, finished with brass paw feet and wheel casters. (*Blessing*)*Height 28½ inches; diameter 46½ inches*

173. SET OF EIGHT DECORATED AND STENCILED HITCHCOCK CHAIRS

American, Early XIX Century

Two armchairs and six side chairs, with rush seats. Finished to simulate rosewood, with gold and silver stencil decoration, and yellow stripings.

174. WALNUT CHEST OF DRAWERS

*American, XVIII Century*Chest of four cockbeaded and graduated drawers, with molded base on splayed bracket feet. Reconditioned. (*Hoffman*)*Height 36½ inches; length 39 inches*

175. EARLY FEDERAL PINE DRESSER

With two open shelves enclosed by shaped sides, over two paneled drawers and a double cupboard; valanced base. (*N. Y. Private Collector*)*Height 48¼ inches; width 42½ inches*



[NUMBER 176]

176. CARVED OAK HADLEY CHEST

Connecticut, Late XVII Century

Rectangular chest with hinged top of later date, enclosing a deep well, the front with three oblong panels, the centre one inscribed with the owner's initials *MS*; over two long drawers. Carved with an arabesqued tulip pattern in low relief, in a punchwork field. (*N. Y. Estate*)

Height 43 inches; length 49 inches

[See illustration]

177. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF SIDE TABLE

Oblong top with rear drop leaf, and frieze drawer, on square tapered legs; inlaid with panel bandings. (*Bishop*)

Height 28 inches; length open 38 inches



[NUMBER 179]

75
79. LATE SHERATON INLAID MAHOGANY WRITING CABINET WITH
TAMBOUR CUPBOARDS *American, circa 1820*
With hinged writing lid centring an inlaid fan medallion, before a superstruc-
ture with lateral tambour shutters, and a central matching cupboard door, en-
closing fitted interiors; four long drawers below inlaid with lozenge bandings
and string ornament matching that of the upper section, over shaped bracket
feet. Casters. (*Murray*) *Height 47 inches; width 37 inches*

[See illustration]

180. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS

200 Two armchairs and six side chairs. Open back with molded flaring upright the bowed crest rail and three conforming slats carved and pierced with leaf and fret panels; upholstered seat covered in sage green antique satin, on molded and chamfered square legs with recessed stretcher. (*N. Y. Private Collector*)

181. MAHOGANY SMALL BREAK-FRONT SECRETARY-BOOKCASE

180 Sheraton Style
The upper section with molded cornice, over four glazed doors; the underbody containing lateral drawers and cupboards, flanking four drawers, the uppermost a fall-front writing drawer. (*N. Y. Private Collector*)

Height 6 feet 7 inches; width 53 inches

182. MAHOGANY SMALL BREAK-FRONT SECRETARY-BOOKCASE

180 Sheraton Style
Similar to the preceding. (*N. Y. Private Collector*)

183. EARLY FEDERAL CARVED MAHOGANY TALL-POST TESTER BEDSTEAD

125 American, circa 18
Having spiral rope-twisted posts carved below with acanthus leafage over square dies; the double paneled headboard crested with an artichoke flanked by winged griffins. Lacks tester; legs reduced. (*N. Y. Estate*)

Height 7 feet 1 inch; width 59 inches

185. CARVED MAHOGANY AND STRIPED MOIRÉ UPHOLSTERED SOFA

160 Chippendale Style
With serpentine-arched back, scrolled sides, seat and two loose cushions in light blue moiré; leaf-carved cabriole legs with claw-and-ball feet.

Length 6 feet 3 inches

186. SHERATON MAHOGANY SECRETARY BOOK CABINET WITH CARVED AND SCROLLED PEDIMENT

180 Circa 18
The upper section having double glazed doors with reeded and latticed mullions of thirteen pattern, surmounted by a cornice and frieze having scrolled pediment with rosette terminals, carved and pierced with leaf-scrolled ornament; the underbody containing four long drawers with ormolu bail handles, the uppermost applied with a fretted panel molding, and hinged to open disclosing a fitted writing interior; all flanked by freestanding colonnettes, continuing a molded base with scrolled bracket feet. Some restoration and imperfections (*Blessing*)

Height 9 feet; width 55 inches

[See illustration]



[NUMBER 186]

100

187. PAIR CHIPPENDALE CARVED WALNUT UPHOLSTERED ARMCHAIRS
With upholstered back, seat and open padded arms covered in mauve brocade shell- and foliage-carved cabriole legs with scaled claw-and-ball feet.

160

188. MAHOGANY AND OLD GOLD DAMASK SETTEE *Chippendale Style*
With serpentine-arched back, outscrolled sides, and seat covered in old gold damask; molded and chamfered square legs with recessed stretcher. (N. Private Collector) *Length 7 feet 1 inch*

90

190. EMPIRE CARVED AND TURNED MAHOGANY TWO-PART DROP-LEAF DINING TABLE *Circa 18*
Each having an oblong top with rear drop leaf, and frieze, the turned leaf headed by carved leafage, terminating in collared toes. (Hoffman) *Height 29 inches; length open 7 feet*

80

191. MAHOGANY AND GREEN DAMASK WING CHAIR *Georgian Style*
Comfortable chair with canted back, and square tapered legs. (Murray)

150

192. PAIR TURNED MAHOGANY LOW-POST BEDSTEADS *American Sheraton Style*
With four reeded low posts surmounted by cone finials, those at the rear supporting a scrolled headboard. Have box springs and mattresses. *Height 50¾ inches; width 39¼ inches*

180

193. SHERATON INLAID MAHOGANY CHINA OR BOOK CABINET
With shaped pediment centring an inlaid fan tablet, over three glazed doors and three lower doors with latticed mullions; square tapered legs. (Murray) *Height 7 feet 3 inches; width 59 inches*

110

195. EMPIRE SPIRALLY TURNED MAHOGANY DROP-LEAF BREAKFAST TABLE *American, XIX Century*
Oblong top with two drop leaves, on gate-leg frame with spirally turned and tapered legs. One leg repaired. *Height 28½ inches; length open 55¾ inches*

50

196. GEORGIAN DECORATED LEATHER FOUR-FOLD SCREEN
Painted in colors with drapery festoons, above rising stems of clustered blossoms and birds. (Murray) *Height 6 feet 7 inches; length 7 feet*

35

197. CARVED MAHOGANY AND GREEN VELOURS LOVE SEAT *Early Georgian Style*
Together with an early nineteenth century tilting-top table painted with a naval engagement. [Lot.] *Length 43 inches*

198. COLONIAL BIRCH BLANKET CHEST WITH DRAWERS

Chest with hinged lid, the front simulating two drawers; over two long drawers, and with cabriole legs. Contains old material.

Height 40½ inches; length 42 inches

199. CARVED MAHOGANY AND GREEN VELOURS UPHOLSTERED ARMCHAIR

Early Georgian Style

Together with a kidney-shaped trestle table. [Lot.]

200. CHARLES II CARVED OAK AND CANED SIDE CHAIR

English, XVII Century

Together with a carved walnut tavern chair. [Lot.] (*Murray*)

201. EMPIRE PAINTED AND DECORATED WASHSTAND *American, circa 1830*

With basin ring enclosed by a three-quarter gallery, turned supports with undershelf containing a drawer. Painted yellow with gilded decoration. Small repair. (*N. Y. Private Collector*) *Height 36¼ inches; width 18¼ inches*

202. 'AMERICAN TERRESTRIAL GLOBE', ON TURNED MAPLE TABLE STAND

James Wilson, dated 1811

Twelve-inch globe, revolving within a recorded table; baluster-turned legs with matching stretcher. As exhibited.

Height 16 inches

203. BLUE AND WHITE PORCELAIN QUADRANGULAR VASE

MOUNTED AS LAMP

The sides painted in cobalt blue with figures of sages and officials, within stylized borders; has stand. Fitted for electricity, with appliqué-embroidered tan silk shade, and rock crystal finial.

Height 28 inches

204. OLD BRASS AND WROUGHT IRON KETTLE

Deep round kettle with bail handle. Together with a mahogany and needle-point foot rest. [Lot.] (*N. Y. Private Collector*) *Diameter 18 inches*

205. SET OF THREE MIRROR-BACK LUSTRE WALL SCONCES

With etched oval mirror glass panels, mounted in brass with a scrolled candle arm, and surmounted by a canopy hung with cut glass prism lustres; minor imperfections. Fitted for electricity. (*Murray*) *Height 23 inches*

206. PAIR EARLY VICTORIAN CARVED AND DECORATED

FOOTSTOOLS IN NEEDLEPOINT

Circular black and gold frame with paw feet, and slip seat in geometric needle-point. (*N. Y. Private Collector*)

207. ORMOLU QUADRANGULAR CARRIAGE CLOCK

Quadrangular glazed case with three-quarter-round fluted colonnettes, the face applied with arabesqued strapwork; has carrying handle. Fitted with alarm and striking movements. (*Montana Private Collector*) Height 6½ inches

15 208. CHINESE CARVED SOOCHOW JADE KORO WITH LOOSE-RING HANDLES

Tripod *koro* and animalistic cover carved with a total of five loose-ring handles. Has stand. (*N. Y. Private Collector*) Height 7¾ inches

20 209. THREE EARLY FEDERAL MAHOGANY AND WALNUT TABLE ARTICLES

Sheraton inlaid mahogany tea caddy; miniature chest of three drawers; and a turned wood cup. [Lot.] (*Blessing*)

ORIENTAL RUGS AND CARPETS

35 210. PERSIAN RUG

Infloriated rose crimson cartouche-shaped field, *tête de nègre* medallion and pale yellow spandrels; *tête de nègre* vine border, with two figured guards. (*Blessing*) 5 feet 6 inches x 3 feet 6 inches

45 211. PERSIAN RUG

Burnt orange field with concentric yellow, blue and rose medallions and lapis blue spandrels, all woven with blossoms; burnt orange lotus vine border. (*Blessing*) 6 feet 10 inches x 4 feet 3 inches

70 212. TEHERAN RUG

Cartouche-shaped champagne yellow field woven with floriations emerging from the pendent garnet red medallion, and extending into the blue spandrels; garnet red lotus vine border with three pairs of figured guards. (*Blessing*) 7 feet 3 inches x 4 feet 6 inches

50 213. KIRMAN ANIMAL CARPET WITH INSCRIPTIONS

Crimson field overlaid by a series of symmetrical infloriated scrolls enclosing figures of tawny yellow lions and spotted buff deer; deep blue border of alternating floral and animal plaquettes; reserved at one end with two inscribed cartouches. A semi-antique rug. (*N. Y. Private Collector*) 13 feet x 5 feet 10 inches

25 214. PERSIAN FLOWER GARDEN RUG

Tessellated field of floral and arcaded panels in subdued colors; garnet red garland border, with two vine guards. (*N. Y. Private Collector*) 6 feet 7 inches x 4 feet 7 inches

215. MULBERRY BROADLOOM WILTON CARPET

In good condition. (*Murray*)

14 feet x 10 feet 3 inches

216. KURDISTAN RUNNER

Deep blue field studded with infloriated 'pear' motives; brick red vine border, and pair of yellow guards. Ends imperfect. (*Blessing*)

9 feet 3 inches x 3 feet 3 inches

217. THREE CHINESE MATS

With lapis blue fields and pastel-colored designs of cherry and bamboo branches, and a landscape with pagoda. [Lot.] (*Blessing*)

CHINESE PORCELAIN

218. FOUR BLUE AND WHITE CABINET PORCELAINS

*K'ang Hsi and Ch'ien Lung*Bowl, fluted teapot, pyriform bottle, and a covered vase; animal and floral motives. Minor imperfections. [Lot.] (*Murray*)

219. FOUR PORCELAIN AND SEMI-PRECIOUS MINERAL CABINET ARTICLES

Two leaf green and deep olive green bottles, have stands; and two white jade and carved carnelian snuff bottles. [Lot.] (*Murray*)

220. CORAL RED PORCELAIN BOWL AND PAIR CUPS

Deep round bowl; and a pair of handleless cups, have stands; coral red glaze. [Lot.] (*Murray*)Diameter of bowl $5\frac{3}{4}$ inches

221. FOUR BLANC DE CHINE CABINET PORCELAINS

*Ch'ing*Statuette of Kuan Yin; cylindrical vase; prunus-molded jar and eggshell coupe, have stands. [Lot.] (*Murray*)Heights $2\frac{1}{4}$ to 8 inches

222. BEAN RED JAR, AND TWO GALLIPOTS

*Ch'ing*Globose bean red jar, has cover with carved jade finial, and stand; and two cherry and liver red gallipots. [Lot.] (*Murray*)Heights $4\frac{3}{4}$ to $9\frac{1}{4}$ inches

223. CORAL RED JARDINIÈRE, AND TWO FLAMBÉ GALLIPOTS

*Ch'ing*Square coral red jardinière reserved with *famille rose* floral cartouches, has stand; and two gallipots with streaked oxblood glazes, one repaired. [Lot.] (*Murray*)Heights $3\frac{1}{2}$ to $6\frac{1}{4}$ inches

224. THREE TURQUOISE BLUE GLAZED PORCELAIN AND POTTERY VASES

20 *Ming and Ch'ing*
Tripod *koro* with dragon handles, has cover and stand; and a pair of Ming quadrangular beakers with molded floral decoration. [Lot.] (Murray)
Heights $6\frac{3}{4}$ and 8 inches

10 225. TWO FAMILLE ROSE PORCELAIN BOWLS

Tao Kuang
Decorated with calligraphic medallions and lotus sprigs, and a beach scene with walled village, respectively. One has stand. [Lot.] (Murray)
Diameters $6\frac{1}{2}$ and $7\frac{1}{2}$ inches

25 226. BLUE AND WHITE PORCELAIN PHOENIX AND PEONY VASE

K'ang Hsi
Broad-mouthed baluster vase, decorated in underglaze blue with flying phoenixes amid scrolling lotus branches. Minor imperfections. Has cover and stand. (N. Y. Private Collector)
Height $9\frac{1}{2}$ inches

30 227. PAIR GOLD-DECORATED POWDER BLUE PORCELAIN VASES

Ch'ing
Slender ovoid vase with incurvate neck and flaring lip; invested with a powder blue glaze and decorated in gilding with birds amid flowering shrubs. Have stands. (Murray)
Height $11\frac{3}{4}$ inches

80 228. PAIR FAMILLE ROSE COVERED BALUSTER JARS

Ch'ing
With gilded dragon finial and monster-mask handles; painted with groups of dignitaries in the *famille rose* enamels. (Murray)
Height 19 inches

35 229. TWO PAIRS SAN TS'AI PORCELAIN BIRD STATUETTES

Varying green parrots; on reticulated bases in yellow and aubergine, and splash glazes; two have stands. (Murray)
Heights $8\frac{1}{4}$ and $10\frac{1}{4}$ inches

42 230. FOUR FAMILLE ROSE AND OTHER CABINET PORCELAINS

Ch'ing
Famille rose bowl with island landscape; bottle with molded peonies; and a pair of milky white footed dishes molded with cloud scrolls. [Lot.] (Murray)

[END OF FIRST SESSION]

20.775

SECOND AND LAST SESSION

Thursday, January 12, 1950, at 2 p. m.

CATALOGUE NUMBERS 231 TO 448 INCLUSIVE

WASHINGTONIANA AND RELATED HISTORICAL BIBELOTS, AUTOGRAPHS AND PRINTS

SOME items in this present category derive from the collection of Wm. Lanier

Washington, a direct descendant of two of George Washington's brothers, and the hereditary representative of Washington in the Society of the Cincinnati, and were inherited by him through five family sources. His great-great-grandfather, Col. William Augustine Washington, was the only son of Augustine Washington, the President's eldest half-brother; he was the eldest of Washington's nephews, and was in close association with him, being the first executor after Martha Washington named in General Washington's will. These items were purchased by the present owner from the Wm. Lanier Washington sale, held in New York in April 1917.

231. WEDGWOOD GOLD-MOUNTED BLUE JASPER WARE INTAGLIO PENDANT OF GENERAL WASHINGTON Circa 1800

Bust-length portrait to the right in dress uniform, his hair tied in a queue.
Oval: height 1 inch

232. THREE ENAMEL TIEBACKS WITH AMERICAN EAGLE AND PORTRAIT OF WASHINGTON Circa 1815

Pair in blue enamel with American eagle and fifteen stars; the other transfer-printed in colors with the portrait of Genl. Washington, inscribed. Gilded metal mounts. [Lot.] *Diameter 1½ inches*

233. THREE DECORATIVE PORTRAIT MEDALLIONS OF WASHINGTON Circa 1800-20

Two circular relief-modeled profile medallions to the right, in black basalt and black and white jasper ware; the other, white bisque portrait, on oval ruby glass panel, minor chip. One framed. [Lot.] (*Wieners*)

Heights 2¾ to 4⅛ inches

234. BRONZE COMMEMORATION MEDAL OF ABRAHAM LINCOLN

Centennial medal of the president, by J. F. Roiné, in profile to half left. Together with a three-line autograph note, signed with initials and dated *March 1, 1865*. *Bronze doré* frame.

60- 235. TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

Jean-Baptiste Nini, French: 1717-1780

In profile to half left, wearing a fur cap. Inscribed, signed and dated 1777
Bronze doré frame. (*Wieners*) Diameter $3\frac{5}{8}$ inches

80- 236. TWO RELIEF PORTRAIT MEDALLIONS OF BENJAMIN FRANKLIN

Circa 1775-90

Head-and-shoulders portraits to the right; one carved in ivory, with fur cap by Jacques-Sylvestre Le Clerc, signed and dated 1778; the other in white porcelain on ruby glass mat. Framed. [Lot.] (*Wieners*)

Heights $2\frac{5}{8}$ and 4 inches

30- 237. TWO DERBY DECORATED PORCELAIN CABINET CUPS, SAID TO HAVE BELONGED TO GEORGE WASHINGTON

Circa 1795

One with saucer, imperfect, painted with stylized blue blossoms and green leafage; the other with an undulating *rouge de fer* band and gilded foliage applied with a seal of the Washington arms underfoot, in case. [Lot.] (*Wieners*)

25- 238. RELICS OF GEORGE AND MARTHA WASHINGTON

Pair of General Washington's military waistcoat buttons; and a piece of green silk gown worn by Martha Washington, together with a shell coat button worn by General Washington, and portrait miniatures. Both framed, with a sworn statement by Wm. Lanier Washington. (*Wieners*)

Collection of Wm. Lanier Washington, New York, 1917

40- 239. TWO FRANKLIN BIBELOTS

Circa 1800-30

Wedgwood black basalt oval medallion portraying Benjamin Franklin, framed; and an oblong tortoise-shell-lined burlwood book-form box inset with painted miniatures of Dr Franklin and Lafayette, signed Fontalard. [Lot.] (*Wieners*)

Heights 3 and $2\frac{1}{2}$ inches

35- 240. PAIR CARVED IVORY PORTRAITS OF JEFFERSON AND FRANKLIN

Circa 1790

Head-and-shoulders profile portraits of Thomas Jefferson in curled wig to the right, and Dr Franklin with long flowing hair, to the left. Mounted on purple velvet. (*Wieners*)

Heights $5\frac{7}{8}$ and $5\frac{5}{8}$ inches

241. PAIR ENGRAVED WINE GLASSES, GIVEN TO ELEANOR PARKE CUSTIS BY
GENERAL WASHINGTON *Circa 1795*

Trumpet-shaped bowl engraved with garlands of leafage and monogram *N C*;
on plain round foot. Inscribed tooled leather case. (*Wieners*)

Note: An affidavit by Wm. Lanier Washington, dated February 16th,
1922, will be given to the purchaser, stating that the above glasses were [part
of] a wedding gift to Eleanor Parke Custis in 1799, given by General Wash-
ington.

Collection of William Lanier Washington, New York, 1917

242. LIVERPOOL TRANSFER-PRINTED WASHINGTON SMALL MUG *Circa 1800*

The front with an oval portrait medallion of Washington, flanked by draped
figures symbolic of Liberty and Justice, and with patriotic inscriptions. To-
gether with a Lafayette and Washington pitcher of later date. Small chips.
[Lot.] (*Wieners*) *Height 3¾ inches*

243. BRONZE BAS-RELIEF MEDALLION OF BENJAMIN FRANKLIN

Jean-Baptiste Nini, French: 1717-1786

Profile head to the left of the aged statesman with long flowing hair. With
Latin inscription and date 1779. Framed. (*Wieners*) *Diameter 6 inches*

244. LIVERPOOL TRANSFER-PRINTED CREAMWARE PORTRAIT
MEDALLION OF WASHINGTON

Circa 1800

Oval medallion transfer-printed in colors with the bust-length portrait of the
first president to half left. (*Wieners*) *Oval: height 5 inches*

From Ginsburg & Levy, Inc., New York

245. LIVERPOOL TRANSFER-PRINTED CREAMWARE PORTRAIT
MEDALLION OF WASHINGTON

Circa 1800

Type of the preceding; but in black and white. *Oval: height 5 inches*

246. FOUR CUT WINE AND PUNCH GLASSES, SAID TO HAVE BELONGED TO
GEORGE WASHINGTON *English, Late XVIII Century*

Pair trumpet-form footed wines with serrated rim, the faceted body cut with a
circle of ivy, one bearing the Washington seal underfoot; the matching punch
glasses with notched loop handles, one in case. Some imperfections. [Lot.]
(*Wieners*)

Note: An affidavit by H. L. D. Lewis, the great-great-granddaughter of
Martha Washington, dated March 1892, giving the pedigree of one of the glasses
will be given to the purchaser.

500 247. HISTORIC EIGHTEENTH CENTURY ENGLISH PEWTER CAMP SERVICE
FORMERLY OWNED BY GEORGE WASHINGTON

Comprising eleven large plates or chargers, graded in size; twenty-eight medium-sized plates also varying slightly in size; and three 6½ inch bowl. Ten pieces bear the touch of Robert Porteus of Gracechurch St., London; five bear the touch of Samuel Ellis; three, that of John Thomas of Fenchurch St., London; one of William King of London; six pieces, that of Ash & Hutton of London; fourteen pieces bear the touches probably of Richard Bache of London; and three pieces are unidentified. Three of the plates have initials scratched on the back. In case. [Lot.] (*Wieners*)

Note: The history of the pewter service, supported by photostatic documents which will be given to the purchaser, is as follows: The service was presented by George Washington to his friend, Judge Andrew Hopper, of Bergen County, N. J., near whose house (now 'Mountain Side Farm') Washington had his encampment on several occasions. Judge Hopper had been instrumental in frustrating a British raid in that locality, and had thus earned Washington's admiration. The service is understood to have been in the Washington family for some years prior to the war, and to have been acquired by Washington from among General Braddock's effects after Braddock's defeat in the French and Indian War, in which campaign Washington held a subordinate command. The initials scratched on the back of some of the plates are believed to have been made by members of Braddock's staff. The fact that the service is of English make would seem to support this claim. From Judge Hopper, the service came into the possession of the following persons: Mrs Mary Bogert, his daughter, and Andrew H. Hagerman, her grandson. According to the latter, the service remained for many years at the tavern at Mawah, kept by the Hagerman family, and Harriet Beecher Stowe obtained one of the plates on one of her visits to the tavern.

Collection of Rep. Abram S. Hewitt, Washington and New York, *circa* 1881

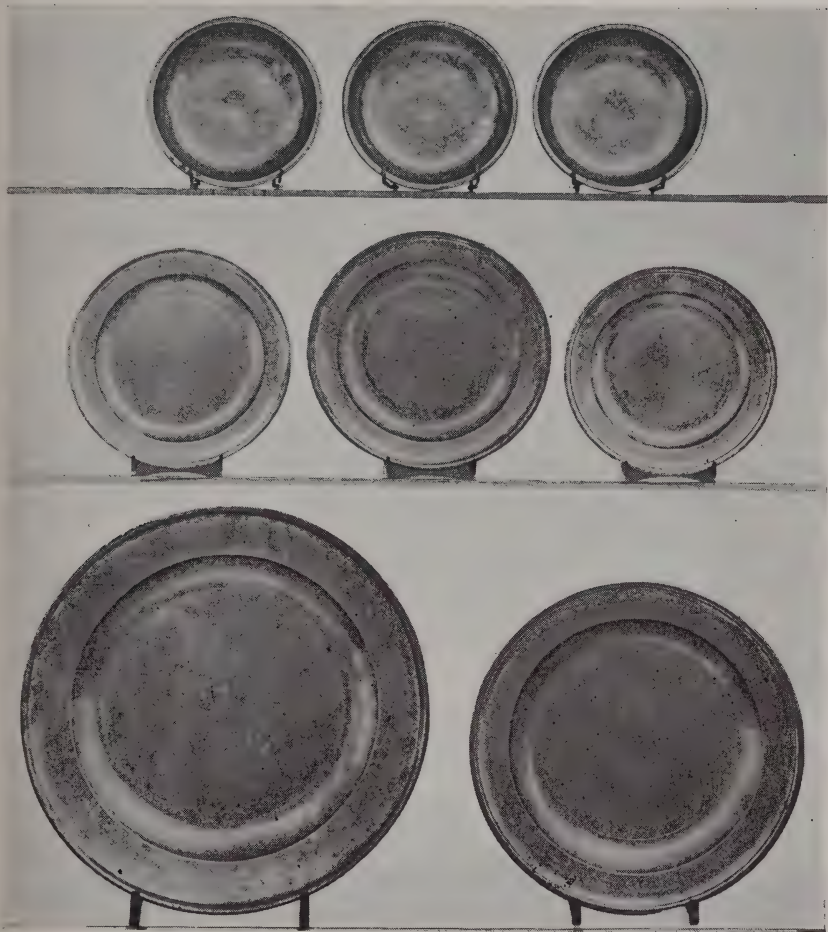
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

Washington Inauguration Centennial Celebration (Loan Exhibition of Historical Portraits and Relics), Metropolitan Opera House, New York City 1889

[See illustration of part]

400 248. GEORGE III SHEFFIELD PLATE URN LAMP, SAID TO HAVE BELONGED TO
GEORGE WASHINGTON *Circa* 1790

Two-handled boat-shaped urn on oval foot; lined with zinc and fitted as oil lamp. Inscribed underfoot: *This lamp Gen'l George Washington's of immortal memory was left by will of Mr. James Hunter of Woodstock, to his niece Mrs. Howard Potter, 1865. (Wieners)* *Height 6½ inches*



[NUMBER 247]

75-

249. SEVEN CHINA DISHES AND PLATES, FORMERLY IN MOUNT VERNON
Four shaped dessert dishes and three octagonal plates, one framed, printed in sepia and gold with sprigs of flowers and leaves and marked on the back *Copeland & Garrett, New Japan Stone*. [Lot.] (*Wieners*)

Note: These dishes and plates were formerly owned by Bushrod Washington, Justice of the U. S. Supreme Court, who inherited Mount Vernon from his uncle, General Washington, and who, in turn, bequeathed them to his nephew, George Corbin Washington, great-grandfather of William Lanier Washington. See affidavits, which will be given to the purchaser.

Collection of William Lanier Washington, New York, 1917

65-

250. FIVE STAFFORDSHIRE MASONIC AND OTHER TRANSFER-DECORATED PLATES FROM MOUNT VERNON *Circa 1780-1811*

Two colorful relief-molded Masonic plates; two small United States and For Montgomery plates in black and white; the other a blue Washington Independence plate, by Ralph & James Clews. [Lot.] (*Wieners*)

Diameters 5½ to 7¾ inches

65-

251. COLORED PORTRAIT SILHOUETTE ON GLASS OF GENERAL WASHINGTON *Circa 1820*

Half-length profile portrait of the General in scarlet uniform, the head in black. Framed. (*Wieners*) *Oval: Height 7½ inches*

252. ORIGINAL PORTRAIT ENGRAVING OF GENERAL WASHINGTON

H. B. Hall, after Robert Edge Pine

Half-length figure to half right, his right hand resting upon a walking stick. Shadow-box frame. *8½ x 5½ inches*

Note: The painting by Robert Edge Pine after which this steel plate was engraved, was done in 1783, and was originally in the possession of J. Carson Brevoort, Esq., Brooklyn, and then in the collection of Grenville Kane, Esq., New York City.

40-

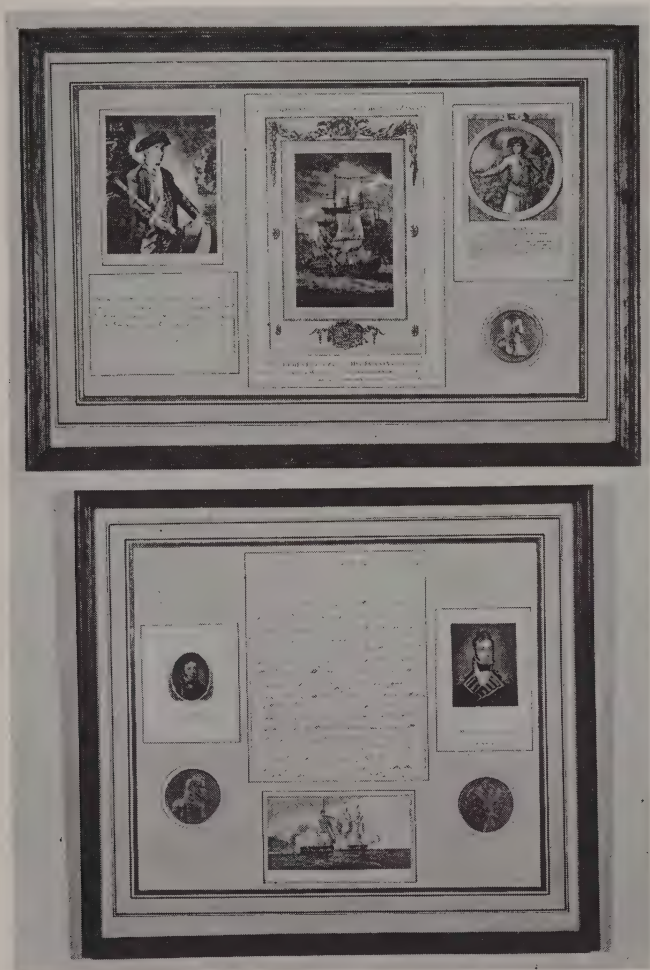
253. PARIS BISQUE PORTRAIT BUST OF BENJAMIN FRANKLIN *Circa 1811*
Finely modeled bust of the statesman, on cylindrical pedestal inscribed *Franklin*, and square base. *Total height 8 inches*

52-

254. LIVERPOOL TRANSFER-PRINTED GEORGE WASHINGTON PITCHER *Circa 1811*

Bobbin-shaped pitcher transfer-printed with an oval medallion centring the bust portrait of Washington and thirteen States, the reverse with a four-line stanza in praise of Washington; inscribed *Edward Brown* below the spout. Small imperfections. McCauley no. 57, pl. 23. (*Wieners*) *Height 8 inches*

[See illustration on page 80]



[NUMBERS 255 AND (ABOVE) 256]

50

255. AUTOGRAPH LETTER OF WILLIAM BAINBRIDGE *Dated 1809*
 Quarto full-page A.L.s. Framed with two colored portrait engravings, a
 naval engagement of the 'Constitution' and 'Java', and two gilded bronze
 medals.

[See illustration]

85-

256. HISTORIC COLORED NAVAL ENGRAVING

B. Collier, after Hamilton, c. 178

Naval engagement of the 'Serapis' and the 'Bon Homme Richard', together with two colored portraits of John Paul Jones, a gilded bronze portrait medal, and a contemporary four-line note. Framed, with French mat.

[See illustration on the preceding page]

85-

257. GALLEY ACCOUNT FOR THE U. S. FRIGATE 'JAVA'

Dated 181

Ledger sheet from a galley account, approved and signed by O. H. Perry. Framed with colored portrait engraving, two colored lithographs of the Battle of Lake Erie, and a gilded bronze portrait medal issued by the State of Pennsylvania.

25-

258. COLORED PORTRAIT ENGRAVING OF BENJAMIN FRANKLIN

After Ary Scheffer, c. 183

Oval half-length portrait to half right. Carved ebony frame with French mat.

60-

259. TRANSFER-DECORATED SALT GLAZE PITCHER WITH AMERICAN EAGLE

Circa 179

Bulbous pitcher with blue-glazed collar and spout, relief-molded with the American coat of arms and figure of Victory flanking a transfer-decorated landscape view, above a painted monogram.

Height 9 inches

80-

260. SHIP'S PAPERS OF THE BRIG 'DRAKE', SIGNED BY GEORGE WASHINGTON

Dated 179

Partly printed document in French, English and Dutch, authorizing the sailing from Portsmouth to Antigua, with Seal of the U. S., and also signed by Timothy Pickering, Secretary of State. Framed with two portrait engravings of Washington and a gilded bronze medal.

70-

261. WEDGWOOD BLACK BASALT PORTRAIT BUST OF GEORGE WASHINGTON

Circa 180

Naturalistically modeled bust of the first president, his hair tied in a queue, imperfect; circular socle of later date. (*Wieners*)

Total height 13 inches

25-

262. AUTOGRAPH LETTER OF MADAME DE LAFAYETTE

Dated 178

A.L.s., 'Noailles de la Fayette', addressed to Mme. la Comtesse de Coni. Framed with colored portrait etching. Rare.

60-

263. PAINTING ON GLASS OF GEORGE WASHINGTON, AFTER GILBERT STUART

American School, Early XIX Century

Bust-length portrait to half right, in black coat with white lace jabot; Athenaeum type. Dark gray background.

29 x 21½ inches

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

264. BRONZE PORTRAIT BUST OF GEORGE WASHINGTON

After J. A. Houdon

Head-and-shoulders portrait with sensitive features, his hair tied in a queue. Centennial copy dated May 6th 1898, cast by the Henry Bonnard Bronze Co., New York. On marble base. (*Wieners*) *Height 18½ inches*

265. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS, FROM THE WASHINGTON FAMILY

Circa 1790

Graceful tapered and fluted shaft on patera-patterned oval base and conforming urn-shaped candle holder. Together with a pair of Sheffield plate decanter coasters with wood base, of somewhat later date. [Lot.] (*Wieners*)

Height 11¼ inches

EARLY AMERICAN AND OTHER MINIATURES

266. MOTHER AND CHILD

Anne Hall, N.A., American: 1792-1863

Three-quarter-length figure of a youthful mother holding her infant upon her lap. Gilded bronze frame. *Height 4¾ inches*

267. S. MARY MAGDALEN

Anne Hall, N.A., American: 1792-1863

Half-length haloed figure with long curls falling upon her shoulders, in mazarine blue gown and colorful draperies, holding a reliquary. Framed with gilded mat. (*Murray*) *Height 4¾ inches*

268. GEORGE WASHINGTON

Robert Field, British: 1770-1819

At bust-length to half right, in white powdered tie-wig, and black costume with white jabot; shaded reddish brown background. Signed with initials R.F., and dated 1800. Gold locket frame. (*Wieners*)

Oval: height 2⅞ inches

Note: This is one of the replicas by Field of his well-known portrait miniature of Washington, of which one example appeared in the Erskine Hewitt collection, 1938; another is illustrated in Harry B. Wehle, *American Miniatures*, 1927, pl. xviii.

See Morgan Fielding, *The Life Portraits of Washington and Their Replicas*, 1931, p. 392

[See illustration]

269. PAUL REVERE

Milo Davis, American: fl. 1840

Bust-length portrait of the patriot in his eightieth year, to half-right, wearing a black coat and white stock. Signed. Easel frame. (*Wieners*)

Height 3⅛ inches

[See illustration]

Illustration of numbers 268 and 269 appears on the following page



ABOVE: NUMBER 268

BELOW: NUMBERS 270-269-270

100- 270. PORTRAITS OF A LADY AND GENTLEMAN: PAIR MINIATURES

Nathaniel Plimer, British: 1751-1822

Head-and-shoulders portraits of a lady in white décolleté gown, and a gentleman in blue coat with ruffled white jabot; signed. Gilded locket frames inlaid with blue enamel. In case. (*Murray*)

Ovals: height 2 7/8 inches

[See illustration]

80- 271. PORTRAITS OF A LADY AND GENTLEMAN: PAIR MINIATURES IN RHINESTONE FRAMES

French School, XVIII Century

Bust-length portraits of a lady and gentleman in powdered wigs, the former in blue décolleté gown, the latter with white stock and jabot. Gilded frames set with rhinestones and with coroneted monogram. (*Murray*)

Ovals: height 2 1/2 inches

272. FOUR DECORATIVE MINIATURES

XVIII-XIX Century

Grisaille miniature of Cupid forging hearts, c. 1790; a military officer, c. 1810; and portraits of two ladies, one by Anne Hall. Framed. [Lot.] (*Murray*)

Ovals: heights 1¾ to 2⅞ inches

273. THREE DECORATIVE MINIATURES

Washington at Brooklyn Heights, in the manner of Trumbull, by Jacob; and two oval portrait miniatures of a nobleman, by P. Aubry, and a lady. Signed. Framed. [Lot.] (*Murray*)

Heights 3¼ to 5½ inches

274. THREE DECORATIVE MINIATURES

One after the self-portrait of Van Dyck in the Uffizi Gallery, Florence, signed; another of St. Cecilia, after Carlo Dolci, signed Lebrun; and an oblong miniature of Flora and a nymph. Framed. [Lot.] (*Murray*)

Heights 2⅝ to 3¼ inches

EARLY AMERICAN SILVER

275. PAIR SILVER SPOONS

Adrian Bancker, New York, N. Y., 1703-1772

Plain spatulate handle with drop; engraved with initials. Stamped twice with maker's mark on underside. Together with a silver rattail spoon, by Saml. Burt, Boston, Mass., w. 1724-54. [Lot.] (*Eastern Museum*)

276. FIVE SILVER SPOONS

American, circa 1745-85

Spatulate handles with drop and scratched with initials; by various makers including Ebenezer Chittenden, New Haven, Conn., 1726-1812; and Benj. Brenton (?), Newport, R. I., 1695-1749. [Lot.] (*Eastern Museum*)

277. FOUR EARLY AMERICAN SILVER TABLE ARTICLES

Two pear-shaped footed casters; individual tripod cream jug; and a double-sided measuring cup. Stamped with apocryphal makers' marks. Two monogrammed. [Lot.] (*Eastern Museum*)

Heights 3 to 5½ inches

278. TWO SILVER LADLES

American, circa 1810

One by Rufus & Henry Farnam, Boston, Mass.; the other with maker's mark c & w, unidentified. Monogrammed. [Lot.] (*Eastern Museum*)

279. SILVER PUNCH LADLE BY PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

With spatulate handle engraved with an oval monogrammed medallion having blossom pendant. Maker's name clearly stamped on underside of handle. (*Calif. Private Collector*)

30-

280. SIX SILVER TABLESPOONS *American, circa 1765-1810*
 With spatulate and coffin-end handles, scratched with initials. By various makers including Thos. Shields, Philadelphia, Pa., w. 1765, and Jos. Carpenter, Norwich, Conn., 1747-1804. Together with a silver punch ladle with pear-wood handle, of the period. [Lot.] (*Eastern Museum*)

30-

281. FIVE SILVER TABLESPOONS *American, circa 1790-1825*
 With spatulate handles, monogrammed. One pair by Jos. Loring, Boston, Mass., another pair by John Sayre, New York, N. Y., and the other by John Myers, Philadelphia, Pa. Together with a silver-plated ladle with whalebone handle of the period. [Lot.] (*Eastern Museum*)

50-

282. TWO SILVER LADLES *New York, N. Y., circa 1810*
 Plain ladle with coffin-end handle, monogrammed, by John & Peter Targee, w. 1797-1820; the other with turned ebony handle, by John W. Forbes, w. 1808-38. (*Eastern Museum*)

50-

283. TWO SILVER LADLES *American, circa 1775 and 1810*
 Plain soup ladle, by Wm. Grigg, New York, N. Y., w. 1779; and another with beaded rim by T. Dubosq, c. 1810. Monogrammed. (*Eastern Museum*)

30-

284. SET OF SEVEN COFFIN-END SILVER TABLESPOONS
Wm. G. Forbes, New York, N. Y., w. 1773-1809
 With coffin-end handle. Each spoon clearly stamped with maker's mark on underside. Together with a similar spoon stamped with apocryphal Revere mark. Monogrammed. [Lot.] (*Eastern Museum*)

70-

285. SILVER SOUP LADLE *John David, Philadelphia, Pa., 1736-98*
 With spatulate handle wrought with a shell crest. Together with a silver toddy ladle with turned wood handle, of the period. [Lot.] (*Eastern Museum*)

50-

286. TWO SILVER LADLES *American, circa 1805*
 Bright-cut soup ladle, by John Walraven, Baltimore, Md., w. 1792-1814; and a silver toddy ladle inset with a coin dated 1805, and having turned ebony handle. Monogrammed. [Lot.] (*Eastern Museum*)

35-

287. BRIGHT-CUT SILVER PUNCH LADLE
Joshua Dorsey, Philadelphia, Pa., w. 1793
 With bright-cut spatulate handle engraved with geometrical motives and a sprig of leafage; monogrammed. Together with a pair of scissor-form sugar tongs. [Lot.] (*Eastern Museum*)

288. REPOUSSÉ SILVER SMALL TRIPOD CREAMER

Andrew Ellicott Warner, Baltimore, Md., 1786-1870

Pear-shaped creamer with reverse-scolled handle and hoof supports; *repoussé* with blossoms and centring a blank cartouche. Impressed with maker's name underfoot. (*Eastern Museum*)

Height 4 inches

289. BRIGHT-CUT SILVER NUTMEG GRATER, AND SNUFF BOX

American, circa 1800

Oblong compartmented nutmeg box with hinged covers, engraved with a crest; and an oval snuff box with mother-of-pearl cover. [Lot.] (*Eastern Museum*)

Lengths 2½ and 3¾ inches

290. SILVER FOOTED CUP

David Tyler, Boston, Mass., 1760-1804

Plain molded footed cup, scratched with initials *H T A*. Maker's mark impressed upon rim of foot. (*Eastern Museum*)

Height 4 inches

291. THREE SILVER BEAKERS

American, circa 1805-30

Plain cylindrical beakers with molded borders; one engraved with foliage, by Saml. Kirk, Baltimore, Md., 1793-1872, the others by Greenberg Gaither, District of Columbia, w. 1834, and Lewis & Smith, Philadelphia, Pa., w. 1805. One engraved with presentation inscription and monogrammed. [Lot.] (*Eastern Museum*)

Heights 3⅛ to 3½ inches

292. SMALL SILVER PEAR-SHAPED CREAMER

American, circa 1770

Graceful pear-shaped footed creamer with reverse-scolled handle and borders of pearl beading; engraved with a monogrammed oval medallion. Unmarked. (*Eastern Museum*)

Height 4¾ inches

293. TWO SILVER FOOTED CUPS

American, circa 1790-1820

Large cylindrical cup with cable- and blossom-molded borders, by Edw. Townes, Philadelphia, Pa., 1817-33; the other *repoussé* with a lower band of blossoms, and engraved presentation inscription, by Tenney, c. 1790. Together with a plain silver tumbler, monogrammed and dated 1815. [Lot.] (*Eastern Museum*)

Heights 4⅛ and 3¾ inches

35-

294. REPOUSSÉ SILVER BEAKER AND CREAMER

*Saml. Kirk, Baltimore, Md., 1793-187*Cylindrical beaker and small creamer, elaborately *repoussé* with birds and blossoms. Maker's name stamped underfoot. [Lot.] (*Eastern Museum*)*Heights 3 $\frac{5}{8}$ and 2 $\frac{1}{2}$ inches*

120-

295. THREE SILVER BEAKERS

*American, circa 182*Flaring cylindrical beakers with molded rims, one engraved with a presentation inscription. By S. Bell, Philadelphia, Pa., w. 1837; John B. Jones, Boston, Mass., 1782-1854; and Jabez Baldwin, Salem and Boston, Mass., 1777-1819. [Lot.] (*Eastern Museum*)*Heights 3 $\frac{1}{2}$ to 4 inches*

[See illustration of one]

65-

296. TWO SILVER CREAMERS

*American, circa 180*Oval molded and helmet-form footed creamers with formal and reeded rims respectively; monogrammed. By Jos. Shoemaker, Philadelphia, Pa., c. 1795 and Philip B. Sadtler, Baltimore, Md., 1771-1860. (*Eastern Museum*)*Heights 5 and 6 inches*

[See illustration of one]

60-

297. SILVER GOBLET

*Peter Lupp, New Brunswick, N. J., w. 178*Plain flaring cylindrical cup with molded lip, on high round foot with medial knob and square base. Monogrammed. Stamped with maker's mark upon rim of base. (*Eastern Museum*)*Height 6 $\frac{1}{4}$ inches*

[See illustration]

15-

298. SILVER SMALL GOBLET

*John Moulinar, New York, N. Y., fl. 174*Plain coniform goblet, on double capstan stem and circular disc foot. Maker's mark stamped underfoot. (*Eastern Museum*)*Height 4 inches*

[See illustration]

110-

299. ENGRAVED SILVER CIRCULAR BOWL

*Parry & Musgrave, Philadelphia, Pa., w. 1793-9*Inverted dome-shaped bowl with incurvate round foot and square base enhanced with borders of pearl beading, engraved with a rim band of scrolling punchwork and a circular monogrammed medallion. Maker's mark stamped twice underfoot. (*Eastern Museum*)*Diameter 7 inches*

[See illustration]



50- ABOVE: NUMBERS 295-296-297-298

BELOW: NUMBERS 299-300-38

300. SILVER FLUTED OVAL SUGAR URN

Philip B. Sadtler, Baltimore, Md., 1771-1860

Bulbous oval footed bowl with two slender bracket handles and dome cover having urn finial; monogrammed. Maker's name stamped upon rim of base. (Eastern Museum)

Height 9¾ inches

[See illustration]

40- 301. SET OF FOUR SILVER GOBLETs

American, circa 1820

Large baluster-form bowl, on knopped stem and round foot; unmarked. (Eastern Museum)

Height 6¾ inches

60- 302. SILVER FOOTED CIRCULAR BOWL

Baldwin Gardiner, New York, N. Y., w. 1814

Bulbous circular bowl with wide flanged mouth and high round foot, enhanced with borders of lappets. Engraved with name. Maker's mark stamped under-foot. Together with a *repoussé* silver footed round bowl, American, c. 1830. [Lot.] (Eastern Museum)

Diameter 7¾ inches

40-

303. SILVER CARD WAITER *Anthony Rasch & Co., Philadelphia, Pa., w. 18*
Small round tray with molded shoulder and nulled rim, on three 'feather
bracket feet; monogrammed. Heavy piece. Maker's name stamped underfoot.
(*Eastern Museum*) *Diameter 7¾ inch*

40-

304. SILVER SMALL CIRCULAR FRUIT BOWL
Robt. Evans, Boston, Mass., 1768-18
Plain hemispherical bowl with molded lip, on capstan base with collared foot.
Maker's mark stamped twice upon the rim. (*Eastern Museum*)
Diameter 7¾ inch

60

305. SILVER TWO-HANDLED SUGAR BOWL AND CREAMER
John McMullin, Philadelphia, Pa., 1765-18
Oblong sugar urn with two bracket handles cupped in a lower collar of gar-
rooning, and engraved with a rim band of oak leaves and acorns, the tiered
dome cover with knob finial; and a bulbous oblong footed creamer, mon-
ogrammed. Maker's name stamped underfoot of each. [Lot.] (*Eastern Museum*)
Heights 8¼ and 6 inch

50-

306. SET OF FOUR SILVER TULIP-FORM GOBLETS *American, circa 1860*
Lobed cup, on baluster stem and dome foot; enhanced with borders of beading.
Unmarked. Together with a silver-plated carafe. [Lot.] (*Eastern Museum*)
Height 7 inch

30-

307. SILVER PEAR-SHAPED SUGAR URN
Harvey Lewis, Philadelphia, Pa., w. 1811-2
Large pear-shaped body enhanced with borders of beading, and having two
leaf-and-blossom loop handles, the dome cover with acorn finial. Maker's name
stamped twice underfoot. (*Eastern Museum*) *Height 8¾ inch*

60-

308. SILVER MILK JUG *Gerardus Boyce, New York, N. Y., w. 1824-4*
Coniform footed jug with helmet spout and S-scrrolled handle, ornamented with
borders of infloriated hearts; engraved with presentation inscription dated
1840. Maker's name stamped underfoot. (*Eastern Museum*)
Height 9¼ inch



ABOVE: NUMBER 314

BELOW: NUMBERS 309-311-310

70-
309. ENGRAVED SILVER COMMUNION FLAGON*Thos. Wriggins, Philadelphia, Pa., w. 1837*

Cylindrical flagon with flaring covered spout, high molded foot and S-scrolled handle terminating in a heart-shaped drop, the tiered dome cover with scrolled thumbpiece and artichoke finial; engraved with a scrolling grapevine enclosing pietistic and ecclesiastical inscriptions. Stamped twice with maker's name underfoot. (*Eastern Museum*)

Height 15½ inches

[See illustration]

65-
310. ENGRAVED SILVER TALL COMMUNION FLAGON*Thos. Wriggins, Philadelphia, Pa., w. 1837*

Companion to the preceding. Stamped with maker's name underfoot. (*Eastern Museum*)

Height 15½ inches

[See illustration]

60- 311. REPOUSSÉ SILVER COFFEE POT WITH CHINOISERIE FINIAL

Robt. & Wm. Wilson, Philadelphia, Pa., w. 1825-46

Urn-shaped footed body with incurvate neck, reverse-scrolled handle, and dome cover surmounted by the figure of a Chinese; elaborately *repoussé* with drapery-festooned swags of fruits and blossoms, and further enhanced with borders of pearl beading and fret motives. Stamped with maker's name underfoot. (*Eastern Museum*)

Height 13 inches

[See illustration]

60- 312. REPOUSSÉ SILVER COFFEE POT WITH CHINOISERIE FINIAL

Robt. & Wm. Wilson, Philadelphia, Pa., w. 1825-46

Matching the preceding. Stamped with maker's name underfoot. (*Eastern Museum*)

Height 12 inches

60- 313. REPOUSSÉ SILVER COFFEE POT WITH CHINOISERIE FINIAL

Robt. & Wm. Wilson, Philadelphia, Pa., w. 1825-46

Matching the preceding. Stamped with maker's name underfoot. (*Eastern Museum*)

Height 11¾ inches

105- 314. ENGRAVED SILVER TEA SERVICE

American, circa 1820-30

Teapot, two-handed covered sugar bowl and creamer; constricted oval bulbous bodies with twisted cornucopia handles, the teapot with ebony bracket handle, *repoussé* with a median band of gadrooning and engraved borders of diaper and floral cartouches. Monogrammed. The teapot stamped underfoot with maker's mark C & N in rectangle, unidentified. [Lot.] (*Eastern Museum*)

[See illustration]

50- 315. SILVER GLOBULAR TEAPOT *Saml. Williamson, Philadelphia, Pa., w. 1794*

Plain molded globular body enhanced with borders of nulling, and having circular base, pearwood bracket handle and hinged cover with knob finial. Monogrammed. Stamped with maker's mark underfoot. (*Eastern Museum*)

Length 11¾ inches

50- 316. SILVER TWO-HANDLED OVAL SUGAR BOWL

Lewis & Smith, Philadelphia, Pa., w. 1805

Plain molded oval bowl with two bracket handles and tiered dome cover having urn finial, enhanced with punchwork borders. Stamped with maker's name underfoot. Together with a creamer of somewhat similar design, of the period. [Lot.] (*Eastern Museum*)

Length 8 inches

Illustration of numbers 311 and 314 appears on the preceding page

317. SILVER GLOBULAR TEAPOT *Robt. Gray, Portsmouth, N. H., c. 1830*
 Globular body with short incurvate neck, graceful spout and pearwood loop handle, the hinged dome cover with pearwood mushroom finial. Maker's mark stamped underfoot. Together with a plain silver helmet-form creamer. [Lot.]
(Eastern Museum) *Length 11½ inches*

318. WROUGHT SILVER TEA SERVICE *John W. Forbes, New York, N. Y., w. 1808-38*
 Teapot with blossom finial and dog's-head spout, two-handled sugar bowl, lacks cover, and creamer, repaired; oblong footed bodies cupped in a collar of vertical lobes, below a band wrought with grapevines. Stamped twice with maker's name underfoot. [Lot.] *(Montana Private Collector)*

319. WROUGHT SILVER TEAPOT *Jas. Jones, Philadelphia, Pa., w. 1815*
 Oblong pot with hinged cover, and leaf-wrought spout and voluted handle, the overhanging rim enhanced with a border of blossoms; on platform base with winged lion-paw feet. Maker's name stamped underfoot. Together with a silver helmet-form creamer of the period. Monogrammed. [Lot.] *(Eastern Museum)* *Length 12 inches*

320. SILVER COMMUNION FLAGON *John B. Jones, Boston, Mass., 1782-1854*
 Cylindrical vessel with twin-molded median band, dome foot, covered spout and scrolled handle with heart-shaped terminal; dome cover with urn finial. Maker's name stamped underfoot. *(Eastern Museum)* *Height 12 inches*

321. SILVER COMMUNION FLAGON *John B. Jones, Boston, Mass., 1782-1854*
 Tall cylindrical flagon with twin median band, covered spout, and high molded circular foot, the hinged tiered dome cover with scrolled thumbpiece, on S-scrolled handle having heart-shaped terminal. Inscribed *North Church, Newburyport, 1833*. Stamped four times with maker's name underfoot. *(Eastern Museum)* *Height 12½ inches*

322. REPOUSSÉ SILVER OVAL TUREEN WITH STAG FINIAL *American, XIX Century*
 Oval footed tureen with two lion-mask and loose-ring handles, and tiered dome cover having wrought stag finial; the whole lavishly *repoussé* with blossoms enclosing rural vignettes, and an inscribed medallion, dated 1829. Base with presentation inscription, dated 1887. *(Eastern Museum)* *Height 14¾ inches*

323. TWELVE PEARL-HANDLED LUNCHEON KNIVES AND TWELVE FORKS
 Knives with silver mounts and blades, stamped J. Russell & Co., 1834; the forks with silver-plated prongs. Together with a chased sterling silver crumber, by Tiffany & Co.; monogrammed. [Lot.] *(Montana Private Collector)*

65

324. SIX SILVER TABLE ARTICLES *American, circa 1820-50*
Plain pap boat; wine strainer; miniature goblet vase; child's mug *repoussé* with landscapes, inscribed and dated 1849; cylindrical taper holder; and a footed oval engraved sugar bowl. Some monogrammed. [Lot.] (*Eastern Museum*)

35

325. COLLECTION OF TWENTY-FIVE SILVER SPOONS *American, circa 1780-1820*
In various sizes, with spatulate handles; some monogrammed. By various makers, including Jos. Lownes, Philadelphia, Pa., w. 1780-1816 and Jos. Moulton, Newburyport, Mass., 1744-1816. Together with a pair of shell-grip sugar tongs. [Lot.] (*Eastern Museum*)

30

326. LOT OF SILVER FLATWARE *American, circa 1790-1830*
Nineteen spoons of various sizes, including a pair of bright-cut tablepoons by John Coburn, Boston, Mass., w. 1800; butter spreader; pair engraved sugar tongs; and a punch ladle, handle missing. Some monogrammed. Some imperfections. [Lot.] (*Eastern Museum*)

35

327. LOT OF SILVER FLATWARE *American, circa 1750-1815*
Including pair acorn-grip sugar tongs by Jeffrey Lang, Salem, Mass., 1708-58; a soup ladle; salt spoons; teaspoons; etc. Twenty-five pieces in all. Some monogrammed. [Lot.] (*Eastern Museum*)

50

328. LOT OF SILVER AND SILVER-PLATED FLATWARE *American, circa 1820-60*
Including ladles, one with shell-molded bowl, horseradish spoons and a sugar tongs; some monogrammed. Eleven pieces in all. [Lot.] (*Eastern Museum*)

CURRIER & IVES LITHOGRAPHS

250

329. AMERICAN HUNTING SCENES *Currier & Ives, after A. F. Tait, 1863*
A Good Chance. H.T.P. 3263. Colored lithograph. Copyright 1863. Brilliant impression in perfect condition. Large folio, wide margin. Curly maple frame. (*N. Y. Private Collector*)

Note: Very fine. Companion to 'An Early Start' and considered the finest of the Adirondack group. The man in the stern of the canoe is supposed to be a portrait of the artist Tait. One of the "Fifty Best" large folios.

100

330. PARTRIDGE SHOOTING *Currier & Ives, after F. F. Palmer, 1865*
H.T.P. 3327. Colored lithograph. Copyright 1865. Brilliant impression, in perfect condition. Large folio, full margin. Maple frame. (*N. Y. Private Collector*)

Note: One of the fine Long Island shooting series, and one of the "Fifty Best" large folios.



[NUMBER 331]

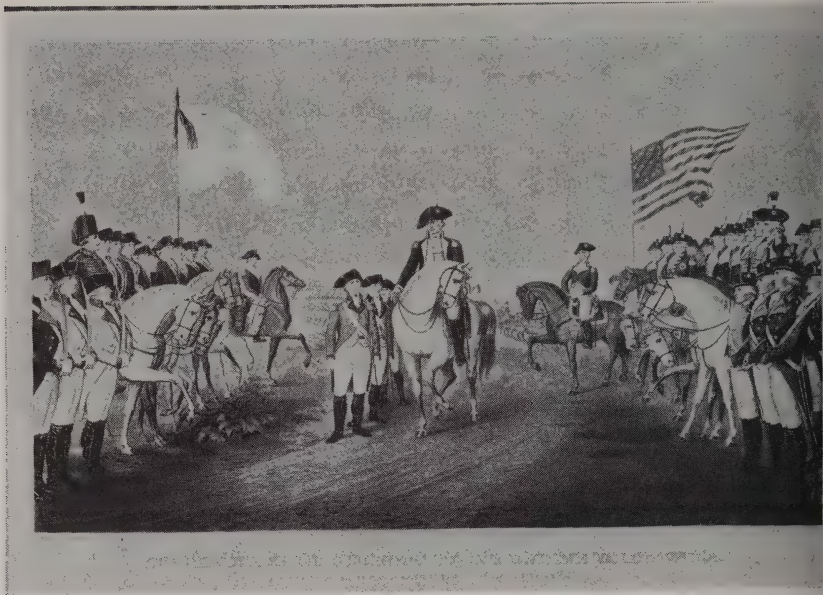
800-
1. THE ROCKY MOUNTAINS *Currier & Ives, after F. F. Palmer, 1866*
Emigrants Crossing the Plains. H.T.P. 1568. Colored lithograph. Copyright
1866. Brilliant impression, in perfect condition. Large folio, full margin. Curly
maple frame. (N. Y. Private Collector)

Note: One of the most important and attractive of the Currier & Ives'
Western subjects and one of the "Fifty Best" large folios.

[See illustration]

725-
2. ACROSS THE CONTINENT *J. M. Ives, del. Drawn by F. F. Palmer, 1868*
Westward the Course of Empire Takes its Way. H.T.P. 2085. Colored litho-
graph. Copyright by Currier & Ives, 1868. Brilliant impression, in perfect con-
dition. Large folio, fine wide margin. Curly maple frame. (N. Y. Private
Collector)

Note: Extremely rare. Supposed to depict the first through train of the
Union Pacific Railroad from New York to San Francisco. One of the "Fifty
Best" Currier & Ives' large folios.



[NUMBER 333]

600- 333. SURRENDER OF LORD CORNWALLIS AT YORKTOWN, VA., Oct 19th, 1781

N. Currier, after John Trumbull, 1852

H.T.P. 978. Colored lithograph. Venino on the stone. Copyright 1852
N. Currier. Very fine impression with brilliant color. Large folio, very g
margin. Curly maple frame. (N. Y. Private Collector)

Note: Very rare and most important companion piece to the 'Surrender
of General Burgoyne'. One of the "Fifty Best" large folios.

[See illustration]

25- 334. CLIPPER SHIP 'SWEEPSTAKES' N. Currier, after F. F. Pa

H.T.P. 1241. Colored lithograph. Copyright 1853, but a later impres
from the original stone. Large folio, wide margin. Framed.



[NUMBER 335]

450-
 335. SURRENDER OF GENERAL BURGOYNE AT SARATOGA, N.Y.,
 Oct. 17th, 1777 *N. Currier, after John Trumbull, 1852*
 H.T.P. 973. Colored lithograph. O. Knirsch on the stone. Copyright 1852
 by N. Currier. Brilliant impression, in perfect condition. Large folio, good
 margin. Curly maple frame. (*N. Y. Private Collector*)

Note: Very rare. Companion piece to the 'Surrender of Cornwallis', forming the finest pair of historical prints produced by N. Currier. One of the "Fifty Best" large folios.

[See illustration]

180-
 336. WILD DUCK SHOOTING *N. Currier, after A. F. Tait, 1854*
 A Good Day's Sport. H.T.P. 3353. Colored lithograph. Copyright 1854 by
 N. Currier. Fine impression. Large folio, wide margin. Curly maple frame.
 (*N. Y. Private Collector*)

Note: One of the "Fifty Best" large folios.



[NUMBER 337]

375- 337. A RISING FAMILY

Currier & Ives, after A. F. Tait, 1856
H.T.P. 3191. Colored lithograph. Copyright 1857. Magnificent impression in perfect condition. Large folio, wide margin. Curly maple frame. (N. Y. Private Collector)

Note: Very rare companion piece to 'The Cares of a Family' and 'The Happy Family'. One of the "Fifty Best" large folio Currier & Ives' prints. It depicts a family of woodcock in their native habitat.

[See illustration]

300 338. THE CARES OF A FAMILY

N. Currier, after A. F. Tait, 1856
H.T.P. 3151. Colored lithograph. Copyright 1856 by N. Currier. Very fine impression. Large folio, good margin. Curly maple frame. (N. Y. Private Collector)

Note: A companion piece to 'The Rising Family' and 'The Happy Family', depicting male and female quail and their brood. One of the "Fifty Best" large folios.

AMERICAN PAINTINGS

39. COCHIN CHINA CHICKENS *Arthur F. Tait, N.A., American: 1819-1905*
A black rooster and two chickens in a sloping green field, beneath a blue sky.
Signed and dated. (*Tait*) *Board: 10 x 14 inches*

Note: This painting is inscribed on the back, To Polly from Uncle, 1873,
and is signed and dated 23rd St. 4th Avenue, New York, 1869.

40. THE CELEBRATION *Frederic Remington, A.N.A., American: 1861-1909*
Three young boys are dancing in an enclosed courtyard crowded with spectators
in Mexican costumes, some playing musical instruments. Signed.

Ink wash heightened with white: 10 $\frac{1}{4}$ x 14 $\frac{1}{2}$ inches

Collection of Sidney Z. Mitchell, New York

41. THE TWO SHADOWS, AND THE HOMELESS: TWO PAINTINGS

Eugene Higgins, N.A., American: b. 1847

[A] An Oriental beggar stands bent towards the right, his right hand at his
chest; he is dressed in an old orange red coat, and a high cap. [B] A woman
and two children are sleeping on a stairway before a crude gray wall; a wicker
basket stands at the extreme left. Signed. (*McVitty Estate*) 20 x 14 $\frac{1}{4}$ inches

42. CLIPPER SHIP *Attributed to Thomas Birch, American: 1779-1851*
Near a rocky coast with a steep peak at the right, a clipper ship flying the
American flag is setting out in a choppy sea; smaller sailing vessels in the rear,
and a frigate at anchor in the harbor in the left distance. 12 x 18 inches

43. CLIPPER SHIP 'COMET' *James E. Butterworth, American: b. 1817*
Ship, buffeted by wind and waves, is fighting a heavy gale which is sweeping
her port side; dark thunderclouds envelop the sky. Traces of signature at lower
right. 14 x 22 inches

Exhibition of American Historical Paintings, American Art Association, New
York, 1938

44. A MOUTHFUL *Eugene Higgins, N.A., American: b. 1874*
A young mother seated at the right of a cradle is holding a spoon and bowl from
which she is feeding her infant, heavily covered with bedding. Signed. (*Mc-*
Vitty Estate) *Board: 15 $\frac{1}{4}$ x 12 $\frac{1}{4}$ inches*

45. IN NEW MEXICO *Albert Lorey Groll, N.A., American: b. 1866*
Green plains extend between low ranges of blue mountains, and are illuminated
by the setting sun; heavy clouds are afloat on a deep blue sky. Signed. (*Mc-*
Vitty Estate) 12 $\frac{1}{4}$ x 16 inches

346. SPANIEL FLUSHING ENGLISH PHEASANTS

John James Audubon, *American*: 1780-18

Pheasants are surprised at the edge of a thicket by a large spaniel, who leaps into their midst, and succeeds in capturing one of the birds, while the others in wild fear take to flight, displaying their rich plumage. Five males and three females are shown in the composition. Signed, and dated 1827. (*Thordarson*, 57 x 93 inch)

Note: This great painting was executed by Audubon to the special command of King George IV, and the artist utilized his utmost skill in the composition as a means of showing his gratitude to the nation which made possible the publication of his monumental work *Birds in America*. The king having died before receiving the picture, it passed into the possession of a private family in Liverpool (*vide infra*), and hence through the Yeomans family of Sheffield, into the hands of the late T. F. Madigan.

In Stanley C. Arthur's book on Audubon (*v. i.*) is the following notice of the picture (pp. 358-9): "Audubon called it first *Sauve Qui Peut*, later *English Pheasants Surprised by a Spanish Dog*. Audubon writes in his *Journals* 'Sir Thomas Lawrence . . . walked from one side of the room to the other examining it and then coming to me tapped me on the shoulder and said 'Mr. Audubon, that picture is worth 300 Guineas.'"

An unfinished replica by Audubon of the painting, executed in the following year, is in the American Museum of Natural History in New York. The librarian of the museum states of this, that their painting "was loaned to the Museum by Miss M. Eliza Audubon in 1905, and given to us in 1914. Accession record carries the note that it was painted by J. J. Audubon in Edinburgh, was not satisfactory and was ordered destroyed by Audubon. A further note says that it is thought it may be a study for the finished painting of *Pheasants and Dog* owned by C. H. Thordarson of Chicago [the present picture]."

All the documents relating to the present painting, including a telegram and letter from the painter's granddaughter, Florence Audubon, of Salem, N. Y., giving a more detailed account of the history of the picture, together with correspondence from Messrs G. A. Baker and Co., Inc. to the present owner, will be given to the purchaser.

Painted for King George IV of England in 1827

From the Hepenstalls family in Liverpool

Collection of Charles Yeomans, Sr., Esq., Sheffield, Yorks

From Thomas F. Madigan, New York

From G. A. Baker and Co., Inc., New York

Described by Audubon in the *Journals*, 1891 and 1898, as his "biggest painting"

Described in Stanley C. Arthur, *Audubon, An Intimate Life of An American Woodsman*, 1937, pp. 358-9

[See illustration]



[NUMBER 346]

3300- 347. THE BUFFALO HUNT

James M. Stanley, American: 1814-182

Three Indians with raised spears are mounted on thoroughbreds, pursuing a buffalo which attempts escape at the extreme right; a slain buffalo is lying on the ground, at its side a rider on a fawn horse; in the distance, Stevens' caravan passing behind the hills. Signed. (*Ky. Private Collector*) 40 x 62½ inch

Note: This important example of Western Americana was painted in 1868 by James M. Stanley, who was appointed by the U. S. Government as the official artist of the Governor Stevens expedition to make a railroad survey from the Missouri River across the Rocky Mountains to Washington. The painting is an actual scene, at a point or spur of the mountains called Three Buttes on Milk River, not far from Fort Denton. At the left of the picture, Stanley himself is portrayed on horseback.

[See illustration]

348. MORNING

Ralph A. Blakelock, N.A., American: 1847-19

A clearing lined with russet beeches and darker trees silhouetted against a luminous sky and reflected in a pool in the immediate foreground. Signed. (*For*

20 x 24 inch

Note: There is a portrait sketch on the back of the painting.

349. RARUS

James J. McAuliffe, American: 1848-19

The famous race horse stands to the left in an open landscape, his head slightly turned to the observer; the stables at the left, a little dog lying under the horse's front legs. Signed.

20 x 24 inch

425- 350. AFTERGLOW

Edward Moran, American: 1829-19

A brigantine is seen on the high sea with rose and yellow clouds in the sky and reflected on the water; sailboats near the horizon. Signed at lower left. (*Be nett*)

27½ x 22 inch

50- 351. WOODLAND SCENE

Ralph A. Blakelock, N.A., American: 1847-19

Dense, sombre trees, highlighted in pink and golden tones, line the banks of a small mountain stream which flows into the foreground; in the centre, an opening with a glimpse of blue sky and cloud. Signed.

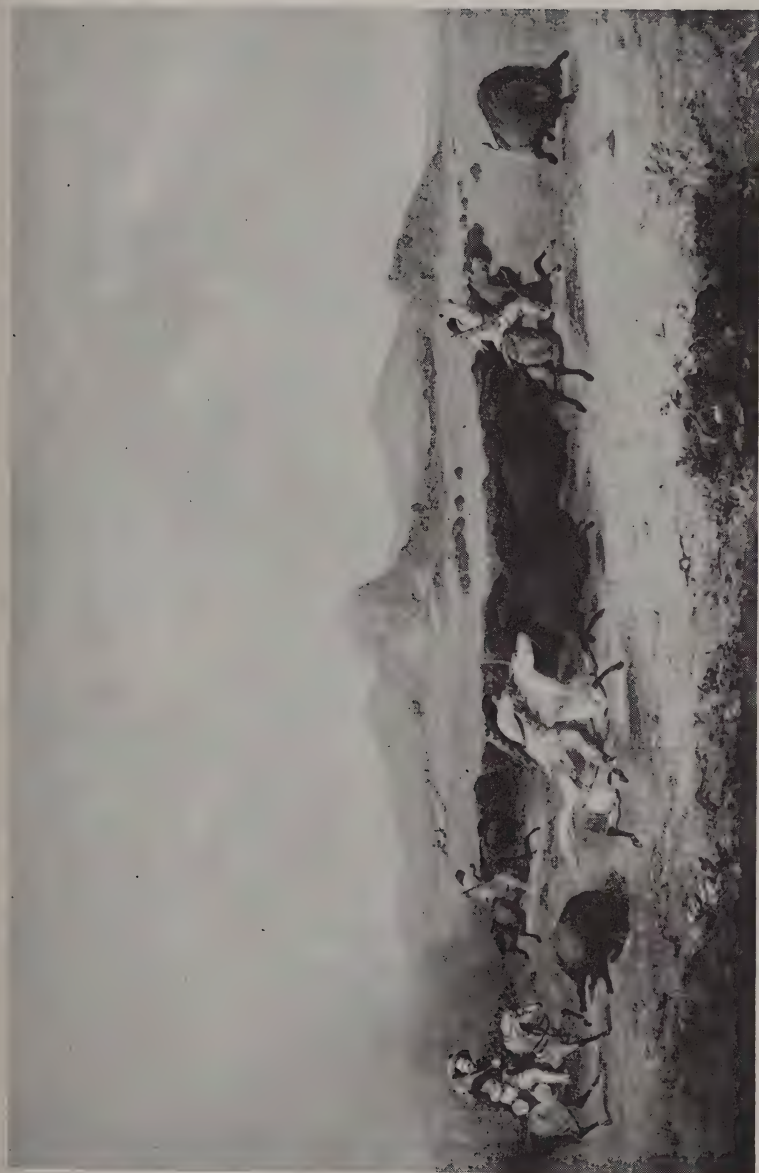
16½ x 24 inch

Loan Exhibition of Paintings by Ralph Albert Blakelock, Reinhardt Gallery, New York, 1916

100- 352. PONY-EXPRESS RIDER *William Ranney, A.N.A., American: 1813-18*

A man, his back to the observer, is seen astride a brown horse galloping over a snow-covered road between rocky cliffs, before a wintery gray overcast sky. Signed.

17 x 14 inch



[NUMBER 347]

115- 353. PORTRAIT OF ABRAHAM LINCOLN *Charles M. Shean, American: d. 1925*
Head and shoulders of the President, wearing a dark suit, and turned slightly
to the right; landscape background. Signed and dated 1912. (*Harden*)

30 x 25 inches

250- 354. NEAR TORQUAY, SOUTH DEVON, ENGLAND

Julian W. Rix, American: 1850-1903

A thatch-roofed white cottage bordering a stream which flows into the fore-
ground, with tall trees growing on either side screening a cumulus sky. In the
distance, other cottages on the curving shore. Signed. 24 x 19½ inches

From the William Schaus Galleries, New York

Collection of Isaac D. Fletcher, New York, 1918

Collection of Florence S. Schuette, Parke-Bernet Galleries, Inc, 1946

355. PORTRAIT OF A DIVINE *William Dunlap, N.A., American: 1766-1839*
Half-length portrait of a gentleman in black coat and white stock, seated on
a red upholstered armchair; he holds his spectacles in his right hand, which rests
on a small table with an open Bible. (*Texas Private Collector*)

34 x 27 inches

120- 356. MRS ROBERT FIELDS

Attributed to John Trumbull, American: 1756-1843

Waist-length portrait of a young lady wearing a gray high-belted satin dress
with white ruffles, a white mobcap tied under her chin; at the right a little book
on a table, placed against a tawny red drapery. 30 x 25 inches

270- 357. THE ENGAGEMENT

George Henry Boughton, N.A., American: 1833-1905

The *United States* and the *Macedonian* are seen on the rippling surf near the
sandy coast; dunes and light houses at the right. 25 x 30 inches

Companion to the following

270- 358. AFTER THE ENGAGEMENT

George Henry Boughton, N.A., American: 1833-1905

The fully-rigged *United States*, flying the American and British flags, is towing
the disabled *Macedonian*, her masts broken, through a choppy green sea, with
breakers in the foreground; light blue sky with windswept clouds.

25 x 30 inches

Companion to the preceding

359. LADY BARTLAYER *Attributed to Gilbert Stuart, American: 1755-1828*
 Half-length figure of an elderly woman, seated to half left, wearing a ruffled mobcap with blue bow and ruched black cape, showing a henna red dress with white lawn fichu. Neutral background. 30 x 25 inches

Collection of Miss Blackburn, Newcastle-on-Tyne

Collection of Arthur Tooth, New York, 1925

Recorded in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, p. 897

360. MOUNTAIN LAKE *Albert Bierstadt, American: 1850-1902*
 View of a lake surrounded by high mountains, the smooth waters of which are dotted with sailing vessels; a shepherd accompanied by two playful boys ascends a hill in the foreground; other figures are seen beyond. Signed with monogram. (N. Y. Private Collector) 33 x 46 inches

EARLY AMERICAN AND OTHER FURNITURE AND DECORATIONS

361. FOUR DECORATIVE GLASS PAPERWEIGHTS
 Millefiori, candy and butterfly weights; some imperfections. [Lot.] (*Blessing*)
Diameters 2 to 2¾ inches

362. WORCESTER PORCELAIN SUGAR BOWL, AND ROCKINGHAM
 WASTE BOWL *Circa 1800-20*
 Oval two-handled covered blue and gold sugar bowl; and a circular waste bowl with old gold and gilded floral decoration. Minor chips. [Lot.] (N. Y. Private Collector) *Lengths 7½ and 6¾ inches*

363. INLAID MAHOGANY HEXAGONAL TEA CADDY, AND PAIR
 SCRIMSHAW CANDLESTICKS *Circa 1790-1800*
 Compartmented caddy, inlaid with stringing; and pair scrimshaw columnar candlesticks with engraved bird decoration and ebonized base. Together with a pair of decorated tôle decanter coasters. [Lot.] (*Murray*)
Heights 5¼ and 9½ inches

364. FIVE ENGRAVED POWDER HORNS *American, XVIII Century*
 One inscribed *Jacob Spaulding*; another *I. Wakefield, 1760* and *Oswago 1757*; a third inscribed *Capt. Edward Brown . . . Crown Point, November 4, 1700*, and primitively engraved with the arms of Great Britain and the ram-parts of Crown Point; the others inscribed *Hugh Tolford* and *Samuel Watson*, respectively. [Lot.] (*Wieners*) *Lengths 12½ to 14½ inches*

15- 365. EBONIZED THIRTY-HOUR SPRING CLOCK

Seth Thomas, Thomaston, Conn.

Oblong case with gold and black *églomisé* panel beneath the dial. Striking movement. Label within. (*Blessing*)

Height 14¾ inches

50- 366. TWO CHINESE PAINTINGS ON GLASS

Chia Ch'ing

Half-length portraits of Chinese maidens, one holding a scroll, the other a peony; blue backgrounds. Framed. (*Murray*)

19¼ x 13½ inches

60- 367. *CHINESE CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN
MOUNTED AS LAMP

Standing gently swaying figure of the goddess in long flowing robes, holding a *ju-i* sceptre; on stand and *repoussé* brass base. Fitted for electricity, with shade.

Height 22 inches

130- 368. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE LYRE CLOCK

Drum clock with rhinestone annulus, set within an open statuary marble lyre-form case appliqué with *bronze doré* floral festoons, and surmounted by a Phoebus mask. Has striking movement. Small imperfections. (*Murray*)

Height 21½ inches

55- 369. *CHINESE ROSE QUARTZ STATUETTE OF KUAN YIN
MOUNTED AS LAMP

Standing figure with high topknot and long flowing robes, holding a lotus blossom; on stand and *repoussé* brass base. Fitted for electricity, with silk shade.

Height 23¾ inches

50- 370. GEORGE III ORMOLU-MOUNTED MAHOGANY BRACKET CLOCK

Circa 1790-1810

Regency case with ormolu mounts, pineapple finial, ball feet, and convex glass, apparently by *Edwd. Henry, Kingston, Jamaica*, as inscribed on the enameled dial; the fine early movement with anchor escapement, pull-cord repeater, and strike-silent lever, inscribed on the engraved back plate *John Moore, Clerkenwell, London*. (*Blessing*)

Height 20 inches

[See illustration on page 78]

200- 371. MASON'S IRONSTONE CHINA DINNER SERVICE

Circa 1800

Nineteen dinner plates, fourteen soup plates, fourteen luncheon plates, twelve salad plates, three oval relish dishes, and a two-handled oval soup tureen with stand; painted in cobalt blue, iron red and gilding with sprays of peonies and other blossoms. Small imperfections. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]



AT TOP AND CENTRE: NUMBER 372

BELOW: NUMBER 371

372. CANTON GREEN AND WHITE PORCELAIN DINNER SERVICE Circa 1830
 Twenty-five dinner plates, eighteen luncheon plates, fourteen soup plates, eighteen bread-and-butter plates, pair octagonal covered vegetable dishes, four graduated oval platters, one with mazarine, sauce tureen and stand, leaf-form dish, small oblong bowl, fruit bowl, and a two-handled oval soup tureen with stand; decorated in leaf green with roundels of floral motives and tiny animals, fret motives and flowering shrubs. Small imperfections. [Lot.] (N. Y. Private Collector)

[See illustration of part]

400- 373. CANTON GREEN AND WHITE PORCELAIN DINNER SERVICE *Circa 1830*
Matching the preceding. Twenty-four dinner plates, sixteen luncheon plates, fifteen bread-and-butter plates, five bouillon plates, pair covered octagonal vegetable dishes, pair sauce boats, one with stand, well-and-tree platter, three oval platters, three variously shaped dishes, and a relish dish. Small imperfections. [Lot.] (N. Y. Private Collector)

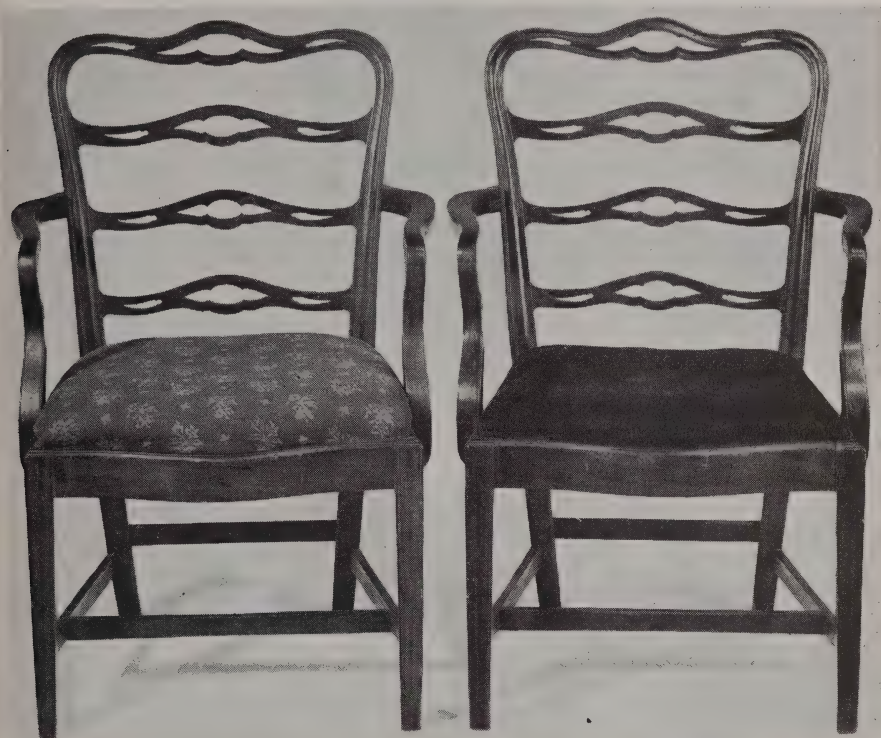
65- 374. GEORGE III FRUITWOOD TIMEPIECE
Paul Philip Barraud, London, circa 1800
Molded and arched case with fret panels, brass ogee-bracket feet and bezel encircling the silvered dial; timepiece movement with no strike, anchor escapement and bob pendulum. (*Blessing*) *Height 15 inches*

90- 375. GEORGE III EBONY CHIMING BRACKET CLOCK
Richard Templer, London, circa 1770
Quadrangular case with bell top surmounted by four ormolu flaming urn finials, and ornamented with conforming appliqué and open arabesque panels; the matching dial with silvered chapter-ring, minutes circle, strike-silent, and calendar aperture. Movement with crown escapement, striking the hours with chimes on eight bells at the quarters. (*Blessing*) *Height 24½ inches*

70- 377. SHERATON CARVED MAHOGANY SIDE CHAIR
New York, N. Y., circa 1800
Open back with carved rosettes at the angles, and fluted frieze band, enclosing four colonnettes with palmette crestings; upholstered seat in black haircloth, square legs with spade feet. (*Bishop*)

45- 378. BRASS-MOUNTED CUT GLASS HALL LANTERN *American, circa 1825*
Large floriform lantern in frosted glass cut with serrated bands of strapping enclosing circular 'bulls' eyes'; mounted in a *repoussé* brass ring and fitted with clear glass bell-shaped smoke screen. Small imperfection. (*Bishop*)
Height 31½ inches

210- 379. PHILADELPHIA CHIPPENDALE FINELY CARVED MAHOGANY PIECRUST STAND WITH CLAW-AND-BALL FEET
In the form of a miniature piecrust table, the top edge carved with a delicate gadrooned rim, over a fluted and leaf-cupped pillar with lower echinus molding, and acanthus-carved cabriole legs terminating in claw-and-ball feet.
Height 21 inches; diameter 12½ inches



[NUMBER 380]

950-
380. PAIR CHIPPENDALE FRET-CARVED MAHOGANY
LADDER-BACK ARMCHAIRS

Philadelphia, XVIII Century

Open back with molded flaring uprights, the serpentine crest rail and three conforming rung slats pierced with fret ornament, open scrolled elbow arms continuous with the supports; slip seats in varying covers, molded rails with serpentine front member, and tapered quadrangular legs, joined by a recessed stretcher. (*Younger Estate*)

[See illustration]

162-
381. PAIR CHIPPENDALE MAHOGANY TRIPOD STANDS WITH
SILVER-PLATED GALLERIES

Serpentine circular top with *ajouré* silver-plated gallery, on turned pillar with ogival tripod base.

Height 24 inches; diameter 15 inches



[NUMBERS 382 AND (CLOCK) 370]

205- 382. EARLY FEDERAL CARVED AND INLAID MAHOGANY SOFA TABLE

Baltimore (?) , circa 1810

Oblong top with lateral drop leaves, one repaired, inlaid with wide shaped cross-grained panel bandings, the frieze containing two small cockbeaded drawers with brass lion-mask loose-ring handles; on dual quadrangular end pillars, over rosette-carved dies joined by a turned traverse, and conformingly molded and splayed legs finished with brass paw feet and wheel casters. (*Calif. Private Collector*)

Height 29 inches; length open 5 feet 6 inches

From Charles Woolsey Lyon, New York

Passed [See illustration]

383. TÔLE RUNNING HORSE WEATHERVANE

American, XIX Century

Nicely modeled trotting horse, on tubular arm. Remains of yellow paint.

Length of figure 24½ inches



530-
384. EARLY FEDERAL CARVED AND GILDED CONVEX WALL MIRROR WITH
EBONIZED SPREAD EAGLE *American, circa 1800*

Circular cavetto frame with gesso leaf moldings, applied with spherules, and with ebonized reeded fillet encircling the convex mirror plate; the crest and base ornamented with carved clusters of curling leafage, the former surmounted by a half plinth, with spherules, and supporting an ebonized spread eagle. (*Younger Estate*) *Height 54 inches: diameter 29½ inches*

Note: A somewhat similar frame is illustrated in Wm. Horner, Jr. *Blue Book of Philadelphia Furniture*, 1934, p. 444 with ebonized spread eagle perched on rockery. The Karolik example with candle arms, is more elaborate; also accompanied by a clustered leaf pendant, it is dated c. 1800.

Collection of Charles N. Bancker, Esq., New York and Philadelphia (d. 1869)

Collection of James Bancker, New York (d. 1897)



[NUMBERS 385 AND (PITCHER) 254]

200- 385. HEPPLEWHITE INLAID MAHOGANY OVAL PEMBROKE TABLE

American, Late XVIII Century

Oval top with rule-jointed drop leaves, over a convex frieze drawer, and rear mock drawer; square tapered legs. Inlaid with delicate stringing lines and linear bandings. (Hoffman)

Height 28 $\frac{1}{4}$ inches; length open 29 inches

[See illustration]

25- 386. VICTORIAN JAPANNED AND DECORATED TÔLE SPICE AND COFFEE BIN
Containing six compartments labeled *Mustard, Cayenne, Congou* and *Mara-*
caibo, and with glazed sample panel. *Height 57 inches; width 18 $\frac{1}{2}$ inches*

25- 387. VICTORIAN JAPANNED AND DECORATED TÔLE SPICE AND COFFEE BIN
Type of the preceding, but varying in design.



[NUMBER 388]

1800
388. IMPORTANT SET OF TEN CARVED MAHOGANY LYRE-BACK SIDE CHAIRS WITH DOG FEET, BY DUNCAN PHYFE *New York, N. Y., circa 1810*

Reeded and scrolled upper frame, the open back panel centring a leaf-carved lyre, surmounted by a paneled concave crest rail; slip seats in varying fabrics, on incurvate front legs carved with shaggy paw feet. (*Younger Estate*)

Note: These ten fine Duncan Phyfe side chairs have, during the early decades of the present century, descended through members of the Rowland-Younger family of Philadelphia, and appear in varying materials, and with minute variations in design. They are here brought together again for the first time since original ownership in the Bancker family.

Collection of Charles Nicoll Bancker, Esq., New York and Philadelphia (d. 1869)

Collection of James Bancker, New York (d. 1897)

[See illustration of two]

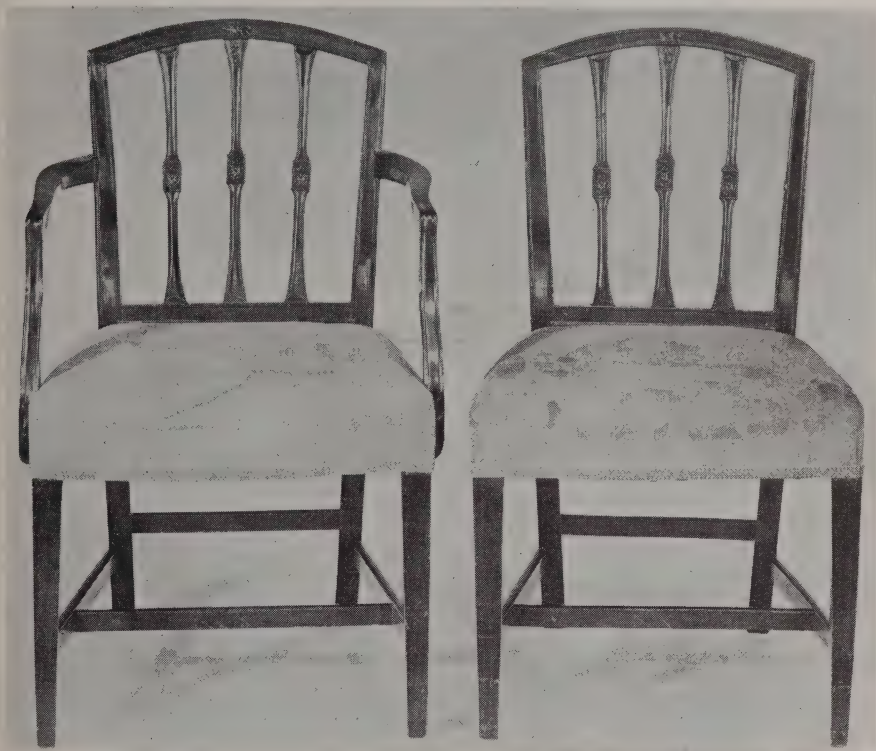


[NUMBER 389]

LEEDS BOWLS: NUMBER 114

- 252 389. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
American, Late XVIII Century
Bow-front chest of two small and three long graduated drawers, inlaid with stringing lines, and diagonally checkered panel bandings; matching top, and valanced base with French bracket feet. (N. Y. Private Collector)
Height 41 inches; length 43¼ inches

[See illustration]



[NUMBER 390]

500

390. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

English, Late XVIII Century

Two armchairs and six side chairs. Open molded and arched back with three shaped bar splats, carved with rosettes and leaf pendants; upholstered seat in sateen covering, with varying old gold antique satin slip covers, on square tapered legs joined by a recessed stretcher. (*N. Y. Private Collector*)

[See illustration of two]

70

391. SHERATON INLAID MAHOGANY BEDSIDE CUPBOARD

English, Late XVIII Century

With three-quarter scrolled gallery, over a double cupboard and deep drawer inlaid with ebony panel bandings; valanced base. Some reconstruction, and imperfections. (*N. Y. Private Collector*) Height 32 inches; width 22½ inches

40- 392. SHERATON INLAID MAPLE, PINE AND BIRCH OCCASIONAL TABLE
American, circa 1820
 Containing two shallow banded drawers; ring-collared legs. (N. Y. Private Collector)
Height 28 inches; width 17½ inches

7- 393. PAIR WALNUT RATCHET FLOOR LAMPS *Georgian Style*
 Fitted for electricity, with shades. (N. Y. Private Collector)
Height 5 feet 7 inches

394. CARVED AND PARCEL-GILDED MAHOGANY BANJO CLOCK
 WITH EGLOMISÉ PANELS *American, XIX Century*
 With dial surmounted by a spread eagle finial, and open brass scrolls, the shank and round pendulum door ornamented with cabling and spherules, and framing églomisé panels with American emblems and figures depicting Commerce, inscribed *L. Curtis, Concord*; foliage pendant. With restorations. (N. Y. Private Collector)
Height 26½ inches; width 15½ inches

60- 395. EMPIRE SPIRALLY TURNED MAHOGANY DROP-LEAF TABLE
American, Early XIX Century
 Oblong top with two shaped drop leaves, over a frieze drawer, and spirally turned legs; castered.
Height 30½ inches; length open 48½ inches

60- 396. PAIR MAHOGANY OCCASIONAL TABLES *American Sheraton Style*
 Molded oblong top with two drawers, on reeded swelling and tapering legs.
Height 27¾ inches; width 18 inches

125- 397. UPHOLSTERED LOVE SEAT IN GRAY SILK DAMASK
 Attractive small sofa covered in worn and faded gray silk damask. (N. Y. Private Collector)
Length 43½ inches

30- 398. HEPPLEWHITE MAHOGANY SMALL DROP-LEAF TABLE
 Molded oblong top with lateral drop leaves, and frieze drawer, on square tapered legs with shelf enclosed by a three-quarter gallery, and spade feet. (Blessing)
Height 30¼ inches; length open 32 inches

575- 399. QUEEN ANNE FAN-CARVED CHERRYWOOD HIGHBOY WITH DENTILED CORNICE *New England, XVIII Century*
 The upper chest section with molded and dentiled cornice, over four small drawers flanking a central drawer with fan lunette, and four graduated long drawers also finished with lip moldings; the valanced stand containing two small drawers and a central drawer with matching fan lunette, on four cabriole legs finishing in club feet. (N. Y. Private Collector)
Height 5 feet 8 inches; width 37½ inches

[See illustration]



[NUMBER 399]

120- 400. CHIPPENDALE MAHOGANY SIDE TABLE *American, XVIII Century*
Oblong top with single frieze drawer, on chamfered square legs with block feet.
Some restoration. (*Hoffman*) *Height 28½ inches; length 33¾ inches*

30- 401. GEORGE III INLAID MAHOGANY POLE SCREEN WITH PETIT
POINT BANNER *English, Late XVIII Century*
Vase standard on tiered plinth, supporting a molded frame with *petit point*
floral composition. (*Murray*) *Height 54¼ inches; width 15¾ inches*

60- 402. PAINTED AND DECORATED DOWER CHEST *Pennsylvania, dated 1869*
The lid and three sides painted, and decorated with floral and geometric mo-
tives; inscribed *Diese Lade gehört Adam Sippel 1869.*
Height 28½ inches; length 48 inches

100- 403. BIEDERMEIER FRUITWOOD RUSH-SEAT ARMCHAIR *Circa 1830*
With separate seat cushion. Together with a sabre-leg tub chair in fine bro-
cade silk taffeta, with metal rod back frame. [Lot.] (*N. Y. Private Collector*)

260- 404. SET OF EIGHT CHIPPENDALE MAHOGANY RUSH-SEAT
DINING CHAIRS *American, XIX Century*
Two armchairs and six side chairs. The cupid's-bow crest rail with knuckled
terminals, over a pierced strap-scroll splat; rushed slip seat, on square legs with
recessed stretcher. (*Bishop*)

90- 405. SHERATON INLAID MAHOGANY CARD TABLE *American (?), circa 1810*
Oblong banded and hinged top, small imperfections, opening to a green baize
panel, over a conformingly inlaid frieze and base; four turned balusters resting
upon a plinth with scrolled and splayed legs. Brass paw feet and wheel casters.
Height 28½ inches; length 36 inches

900- 406. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBORD *American, Late XVIII Century*
Oblong top with banded edge, the serpentine front containing a shallow frieze
inlaid with clustered 'flutings', over three conformingly banded drawers, and
lateral cupboards flanking a recessed double cupboard, all enhanced with seg-
mental fan paterae at the corners; matching stiles and quadrangular tapered
legs. Some restoration and careful repair. (*Bishop*)
Height 41¼ inches; length 6 feet

[See illustration]



[NUMBER 406]

ORIENTAL LOWESTOFT BOWL: NUMBER 51

SHERATON KNIFE BOXES: NUMBER 122

95- 407. BOW-BACK WINDSOR ARMCHAIR *American, Late XVIII Century*
 Nine-spindle-back horseshoe chair with bowed crest, saddle seat, and turned splay legs with matching recessed stretcher. With separate seat pad. (N. Y. Private Collector)

From Charles Woolsey Lyon, New York

170- 408. LATE SHERATON MAHOGANY AND BRANCH SATINWOOD
 DROP-LEAF PILLAR TABLE *American, circa 1820*
 Oblong molded top with shaped drop leaves, a drawer at either end; reeded pillar, and four splay legs. Castered. Some imperfections.

Height 29¼ inches; length open 47½ inches

90- 409. HEPPLEWHITE CARVED AND GILDED WALL MIRROR *Circa 1790*
 Oblong fluted frame, finely carved with leaf, bead and guilloche moldings, and with foliated corners; lightly beveled mirror plate. (N. Y. Private Collector)

Height 42 inches; width 25½ inches

160- 410. CARVED MAHOGANY SIDE TABLE *Philadelphia Chippendale Style*
 Oblong top, edged with a leaf molding, over a plain frieze, and projecting valanced apron carved with leafage, and festoons centring a female mask; cabriole legs finishing in claw-and-ball feet. *Height 31 inches; length 51½ inches*

650- 411. IMPORTANT PHYFE CARVED MAHOGANY THREE-SECTION
 EXTENSION DINING TABLE *New York, N. Y., circa 1820*
 Oblong central section, and end sections having canted outer corners, each top with conforming molded frieze; supported upon four turned and spirally collared colonnettes cupped with acanthus foliage, resting upon incurvate plinths centring foliated lion masks, and with shaggy gambrel legs terminating in paw feet; castered. With two extra leaves. (Calif. Private Collector)

*Height 29¼ inches; length 5 feet 10 inches extending
 to 9 feet 6 inches; width 54 inches*

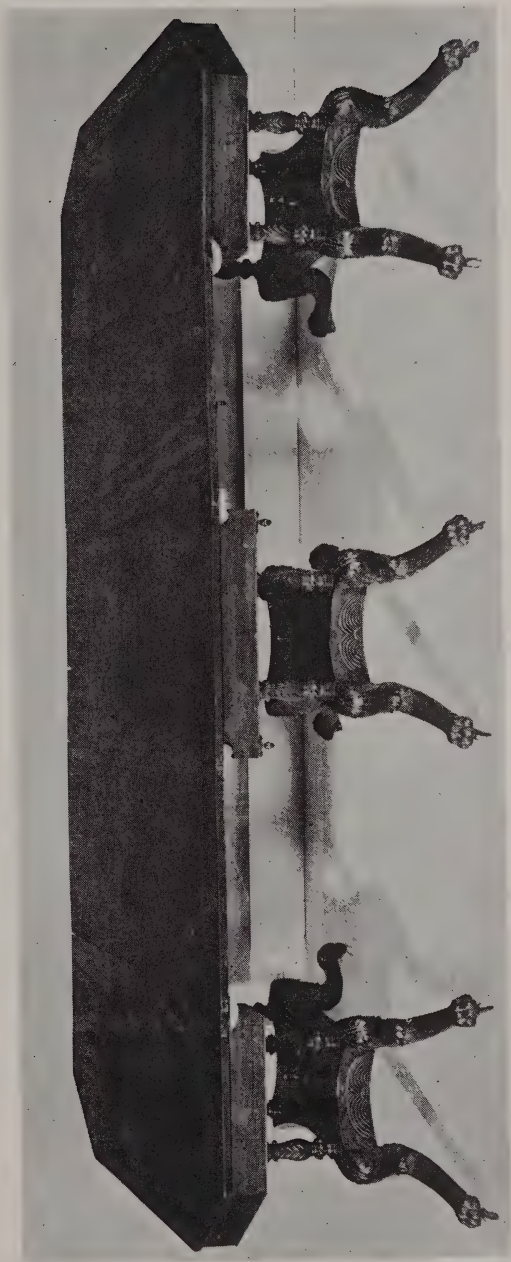
From Charles Woolsey Lyon, New York

Described and illustrated in *Antiques*, June, 1941, pp. 302-303

[See illustration]

140- 412. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, Late XVIII Century*
 With flush top, the front inlaid with a frieze banding, and containing two small and two long drawers, over a valanced base. Small restoration. (Murray)

Height 34¼ inches; length 35 inches



[NUMBER 411]

40- 413. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

Containing a convex frieze drawer, over square tapered legs; inlaid with delicate string bandings. (*Murray*) Height $28\frac{3}{4}$ inches; length open $36\frac{3}{4}$ inches

30- 414. CHIPPENDALE CARVED MAHOGANY WING CHAIR

In muslin covering, with newly restored frame; old cabriole legs in front and back, terminating in claw-and-ball feet. Castered. With slip cover. (*Blessing*)

160- 415. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

American, circa 1800

Containing three cockbeaded and string-inlaid drawers, the top edge, and valanced bracket base inlaid with geometric bandings. Some restoration.

Height $33\frac{1}{2}$ inches; length $37\frac{1}{4}$ inches

80- 416. SHERATON INLAID MAHOGANY CARD TABLE

American, circa 1800

Oblong hinged top with inset rounded corners, over a conforming frieze; quadrangular legs with pointed toes, castered. Inlaid with string bandings and checkered borders. (*Murray*)

Height $30\frac{1}{4}$ inches; length $34\frac{1}{4}$ inches

45- 417. PAINTED AND DECORATED DOWER CHEST *Pennsylvania, XIX Century*

The lid and three sides painted turquoise blue, reserved with cream cartouches and arcades painted with tulips and conventional foliations; bracket base.

Height $25\frac{1}{2}$ inches; length $50\frac{1}{2}$ inches

85- 418. PINE BLANKET CHEST

American, XVIII-XIX Century

With hinged lid over a deep well, the front containing two mock drawers and two long drawers, valanced base. (*N. Y. Private Collector*)

Height $38\frac{3}{4}$ inches; length $42\frac{3}{4}$ inches

232- 419. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, Late XVIII Century

Upright banded frame with fret-scrolled base, gilded fillet and side pendants, the crest centring a shell patera, and with gilded scrolls flanking a cresting urn of blossoms and wheatears. Carefully reconditioned. (*Bishop*)

Height 47 inches; width $19\frac{1}{2}$ inches

420. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, XIX Century

With central serpentine drawer over a recessed double cupboard, flanked by curved returns containing single drawers and cupboards; the stiles continuing to square tapered legs. (*Murray*) Height $38\frac{1}{2}$ inches; length 5 feet 10 inches

421. TURKEY RED AND IVORY HOMESPUN COVERLET WITH

AMERICAN EAGLE

Jefferson Co., N. Y., 1847

Woven with three rows of flowering branches with perched birds, alternating with conjoined heart medallions, and having a border on three sides of fruit-filled urns, the corners enhanced with the American eagle. Signed *Glorian C. Fuller*, and dated 1847. Some imperfections. 7 feet 7 inches x 7 feet 4 inches

422. HEPPLEWHITE INLAID MAHOGANY WRITING CABINET

American, in part circa 1800

With hinged slant writing lid, over three panel-banded drawers, and a valanced base with French bracket feet; cabinet section with glazed doors having lancet-arched astragals, surmounted by a shaped pediment with three urn finials. Height 6 feet 9 inches; width 38 inches

423. EARLY FEDERAL PINE TALL-CASE CLOCK

Paneled case, the hood with circular glazed panel, cracked, fitted with an old clock movement having enameled convex dial, with bell strike above. (*N. Y. Private Collector*) Height 6 feet 11 inches; width 18 inches

424. SET OF EIGHT CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

Hepplewhite Style

Two armchairs and six side chairs. Open heart-and-shield back carved with Prince of Wales' plumes and drapery festoons; upholstered seat covered in purple damask, on square paneled legs with spade feet. Small repair. (*Murray*)

425. SHERATON MAHOGANY SMALL THREE-PEDESTAL DINING TABLE

English, in part circa 1800

Oblong top in three sections, with rounded corners and reeded edge, over turned pillars with reeded and splayed end tripods, and central tetrapod. The central section of later date. Castered. With two extra leaves.

Height $28\frac{1}{4}$ inches; length 7 feet 5 inches
extending to 10 feet 7 inches; width $41\frac{1}{4}$ inches

426. CARVED AND GILDED PIER MIRROR

American, 1840

Upright rectangular mirror in conforming molded frame, the lower corners finished in small plinths. (*Murray*)

Height 7 feet $3\frac{1}{2}$ inches; width 5 feet 7 inches

530- 427. CHIPPENDALE FRET-CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH CLEFT PEDIMENT

With projecting central section surmounted by a cleft pediment. The upper cabinet portion, and underbody ornamented with fretted frieze panels, the former containing four glazed doors with mullions of thirteen pattern, the latter a conforming arrangement of cupboard doors; plinth base.

Height 8 feet; width 6 feet 4 inches

[See illustration]

320- 428. SET OF EIGHT GEORGIAN MAHOGANY AND PEACOCK BLUE LEATHER DINING CHAIRS CARVED WITH PRINCE OF WALES' PLUMES

Two armchairs and six side chairs. Open back with serpentine uprights and crest rail, centring a scrolled balloon splat carved and pierced with Prince of Wales' plumes; slip seat covered in peacock blue leather, on quadrangular legs with recessed stretcher.

✓ 429. EMPIRE CARVED AND INLAID MAHOGANY BUREAU WITH DRESSING MIRROR *American, circa 1840*

Chest of three banded drawers with flanking colonnettes, surmounted by a pivot mirror. Castered. (*Bishop*) *Height 5 feet 5 inches; width 39 inches*

525- 430. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, Late XVIII Century

Containing four frieze drawers, and lower single cupboards flanking a recessed double cupboard, the stiles continuing to quadrangular tapered legs; inlaid with shaped panel bandings, mock flutes and lower triangulate border. Some restoration, and imperfections. *Height 40 inches; length 5 feet 1 inch*

80- 431. HEPPLEWHITE MAHOGANY AND BLUE DAMASK SETTEE

With serpentine-arched back, scrolled sides, and conformingly shaped seat covered in faded blue damask; molded and tapered square legs with recessed stretcher. (*Hoffman*) *Length 6 feet 3 inches*

290- 432. GEORGE III MAHOGANY CORNER CABINET

English, Late XVIII Century

With molded cornice over a glazed door having astragals of thirteen pattern, and a lower cupboard door applied with shaped panel molding; plinth base. (*Murray*) *Height 6 feet 10 inches; width 32½ inches*



[NUMBER 427]



[NUMBER 433]

- 250- 433. HEPPLEWHITE FINELY CARVED MAHOGANY AND GREEN DAMASK
THREE-CHAIR-BACK SETTEE *English, Late XVIII Century*
Triple heart-and-shield back, finely carved with foliage and drapery festoons,
and Prince of Wales' plumes, open scroll arms; upholstered seat covered in
green damask, the four square tapered front legs ornamented with molding and
toe collars with disc bosses. Small repair. (*Murray*) *Length 47 inches*

[See illustration]

- 210- 434. EARLY FEDERAL FAN-CARVED MAHOGANY SLANT-FRONT SECRETARY
BOOK CABINET *American, Early XIX Century*
With inversely arched pediment surmounted by three brass and wood finials,
over double-glazed doors with latticed and arcaded mullions, and a fan-carved
slant lid enclosing a matching fitted interior; four long drawers below, refitted
with brass bail handles, and molded base with claw-and-ball feet. (*N. Y.*
Estate) *Height 7 feet 8 inches; width 44 inches*

25-
435. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK WITH SCROLLED PEDIMENT *John Wood, Philadelphia, circa 1780*

Tall case with serpentine-arched trunk door, and conformingly shaped lower panel, the hood having scrolled pediment surmounted by three brass spired ball finials, and frieze of carved leaf scrolls, over freestanding colonnettes, and an arched glazed door. Gilded brass dial, chapter ring, minute circle, calendar aperture, and phases of the moon painted with a seascape and view of Independence Hall. Striking movement. With restorations. (*Blessing*)

Height 8 feet 6 inches; width 19½ inches

436. QUEEN ANNE TURNED MAPLE DAY BED *American, XVIII Century*
Oblong frame with six turned and blocked legs, and conforming turned stretchers, the rear straight legs continuing as back supports with inversely arched cresting and vase splat, all of later date. Provided with a mattress and loose cushion in rose and buff fabric, with slip cover. (*N. Y. Private Collector*)

Length 6 feet

0-
437. SHERATON INLAID MAHOGANY TALL-CASE CLOCK *English, circa 1820*
Banded tall case with arched trunk door, the peaked hood with colonnettes flanking a conforming glazed door, and dial with minute circle and calendar aperture, painted with floral spandrels and a landscape lunette inscribed *Snell*. Some restoration and refitting to clock. (*N. Y. Private Collector*)

25-
438. CHIPPENDALE VIRGINIA WALNUT TALL CHEST OF DRAWERS

American, XVIII Century

Containing three, and two small drawers, over three long drawers, all finished with lip moldings, fitted with pierced bat's-wing brasses and bail handles, and flanked by quarter-round fluted stiles; molded base with scrolled ogee-bracket feet. Some restoration. (*Hoffman*) *Height 47¾ inches; width 43 inches*

100-
440. WALNUT DRESSER

American, in part XVIII Century

Cupboard with double doors beneath two drawers, surmounted by open shelves enclosed by a valanced cornice and scrolled sides. (*N. Y. Private Collector*)

Height 5 feet 6 inches; width 41¼ inches

33-
441. LATE SHERATON MAHOGANY AND MAUVE TEXTURE FABRIC SETTEE

American, Early XIX Century

Together with a Victorian Chippendale carved mahogany corner chair. Some repair. [Lot.] (*N. Y. Private Collector*) *Length 5 feet 2 inches*

170- 442. EARLY FEDERAL PINE LARGE SAWBUCK TABLE

Oblong top with cut-out frieze, provided with two short leaves at either end; on sawbuck frame. (N. Y. Private Collector)

Height 30½ inches; length 9 feet 6 inches

53- 443. VICTORIAN BLACK AND GOLD DECORATED PAPIER MÂCHÉ TRAY ON STAND

Antique serpentine black and gold lacquer tray, the floral decoration heightened with nacre work; on modern stand. (N. Y. Private Collector)

Height 20½ inches; length 32 inches

40- 444. PAIR PLASTER STATUETTES OF DANCING PUTTI, MOUNTED AS LAMPS
Figures of little girls in dancing pose standing before shrubbery, on circular mirror-paneled pedestal. Some imperfections. Fitted for electricity, with pink silk shades. (N. Y. Private Collector)

Height 22¾ inches

20- 445. PAIR DECORATIVE WHITE PORCELAIN PUTTO GROUPS, MOUNTED AS LAMPS

Groups of three playful putti portraying Summer and Autumn. Fitted for electricity, with shades. (N. Y. Private Collector)

Height 14½ inches

15- 446. ST. PETERSBURG WHITE PORCELAIN STATUETTE OF A LADY

Standing figure with plumed headdress and décolleté crinoline gown, holding a fan in her right hand. Together with a Paris decorated porcelain covered cylindrical cup, cracked. [Lot.] (Murray)

Height 9¾ inches

90- 447. FIVE EARLY AMERICAN PEWTER TABLE ARTICLES

Pair flaring cylindrical beakers, by Timothy Boardman & Co., Hartford, Conn., c. 1825; and three plates, by Edw. Danforth, and Thos. Danforth II, Middletown, Conn., c. 1790 and c. 1780, respectively, and Gershom Jones, Providence, R. I., c. 1790. Touch marks underfoot. [Lot.] (Wieners)

20- 448. FLINTLOCK PISTOL-BUTT TINDER LIGHTER

Ryan & Watson, London, c. 1810

Trigger-action lighter mounted in brass with rosewood handle. Together with a bronze mortar and pestle. [Lot.] (Blessing)

Length 6½ inches

[END OF SALE]

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